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Mid-Week Pictorial

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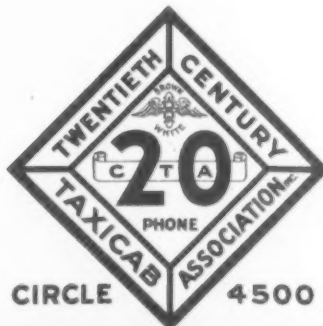
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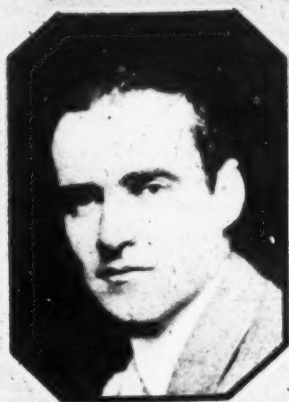
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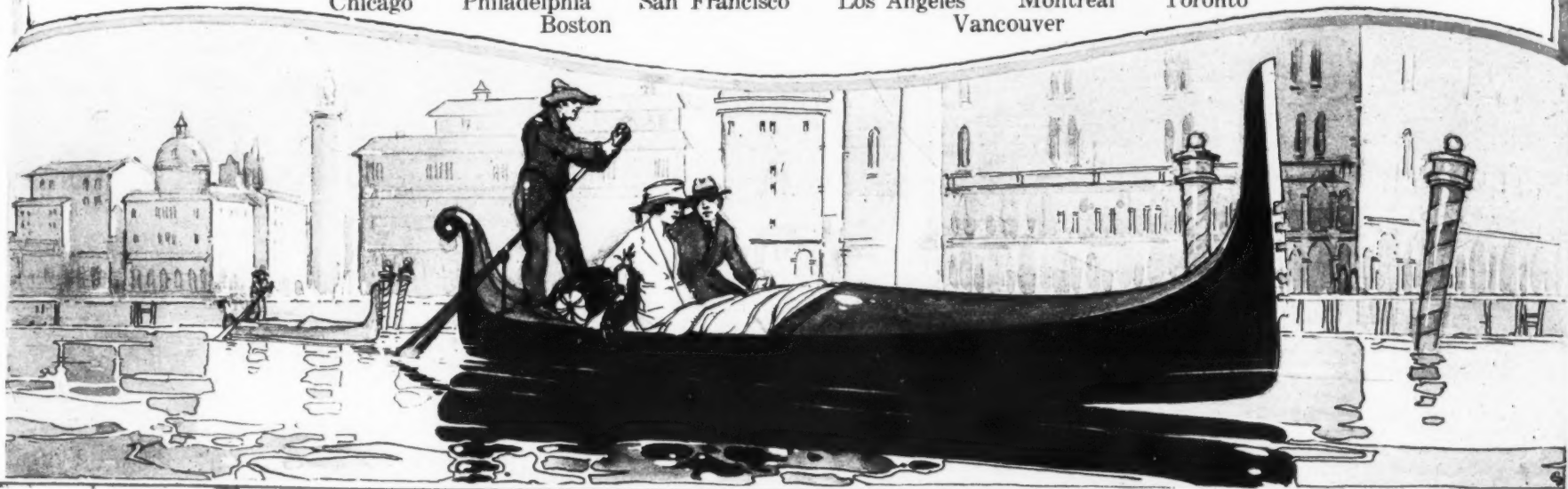
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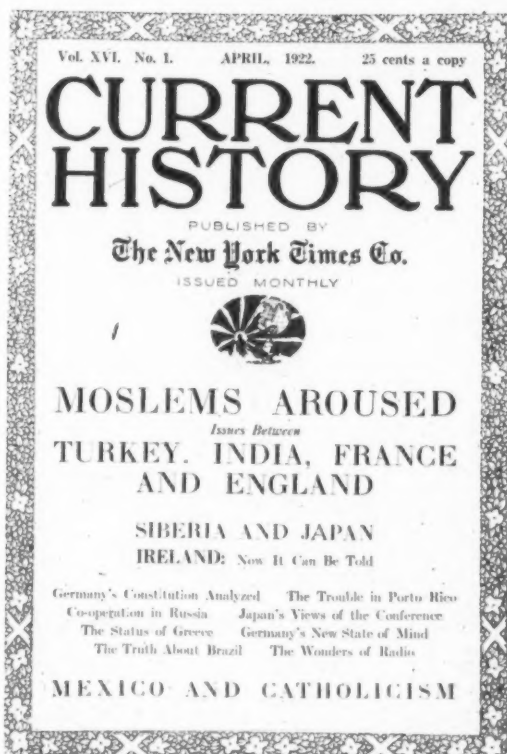
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Interesting presentation of inside facts of the Irish Army by an Irishman.

Wonders of the Radio Telephone.

By a scientist, presented in non-technical language.

Germany's New State of Mind.

Jacob L. Crane Jr., an American architect, reveals the present situation.

What Is the Matter in Porto Rico?

Illuminating article by an American school teacher.

The Mexican Constitution's anti-clerical character and the comparison of the German and American Constitutions form two very important articles.

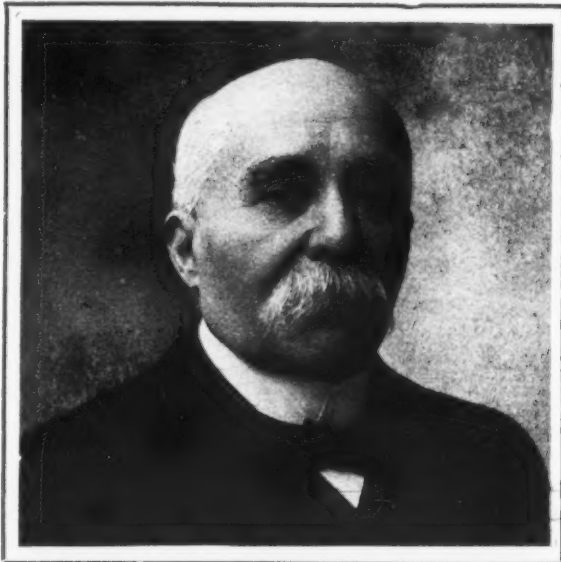
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C—Fringe, lots of it, and crepe de chine make a most graceful cape, for day or summer evening wear. In navy blue or black.

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Mid-Week Pictorial

VOL. XV., NO. 7.

NEW YORK, APRIL 13, 1922.

PRICE 10 CENTS.

Genoa Conference Seeks to Heal the Ills of Europe

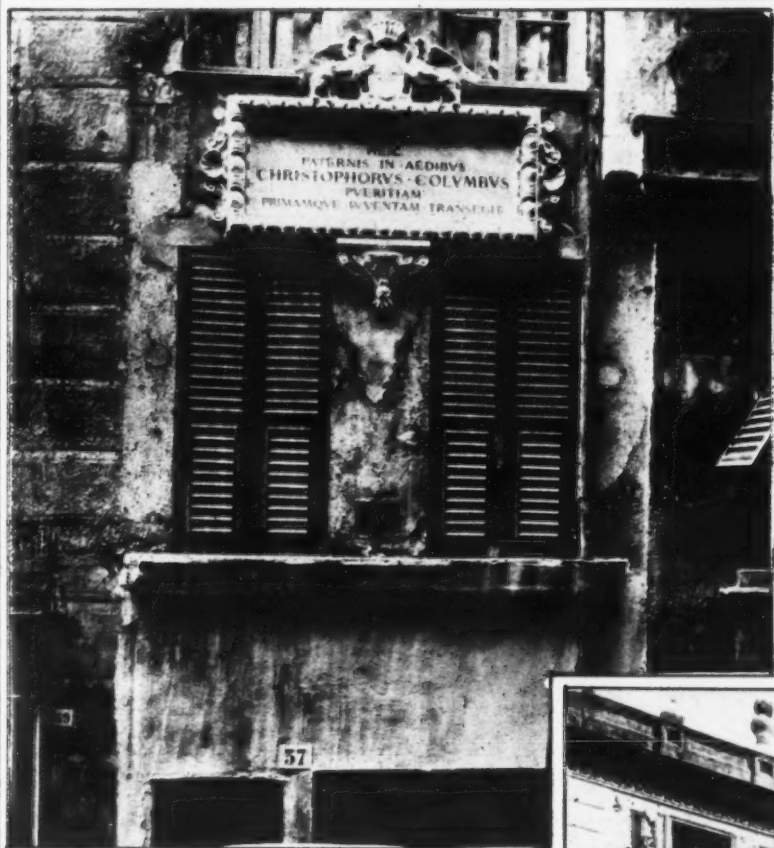


Panoramic view of Genoa, Italy, where what may prove the most important economic conference of modern times is in progress.
(Keystone View Co.)

THE conference at Genoa, Italy, for a discussion of the best methods of rescuing Europe from the slough of commercial and industrial depression has had a difficult task in getting started. Disappointment was widespread in Europe that the United States declined to take part, on the ground that political as well as economic problems would probably be discussed, and that this Government wished to keep aloof from the politics of Europe. France objected to the conference because she feared that reparations and other features of the Versailles Treaty would be brought up for discussion and possible revision. These objections have now been overcome by eliminating the objectionable features from the program. Much interest will attach to the presence of the Russian delegates, because of the unique place of the country in Europe's economic system and her opposition to the principles on which modern business and society are based.



Magnificent room in the royal palace at Genoa which has been set apart for the use of the delegates from most of the European nations, who will seek in conference to devise some means of redeeming Europe from depression and setting her on the path of prosperity.
(International.)



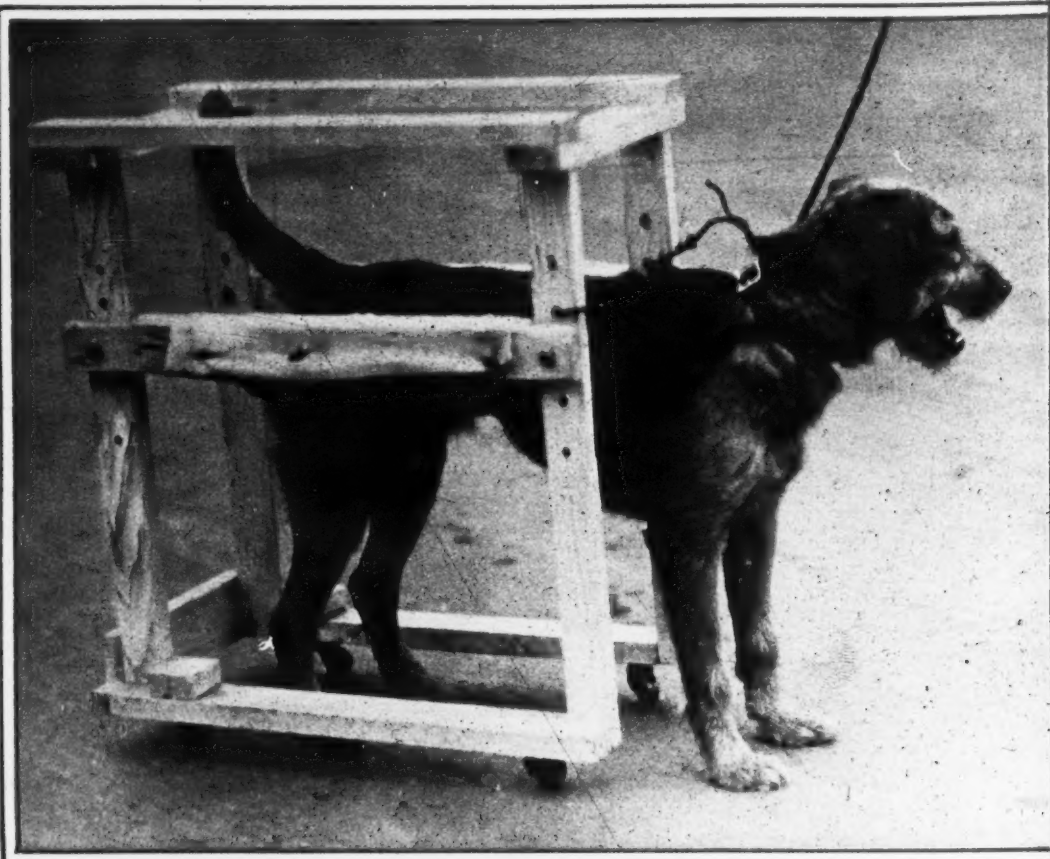
House where Christopher Columbus was born in Genoa. A tablet marks the house of the illustrious and indomitable discoverer of America. The house is held in great reverence by the people of Genoa, who have generously provided for its care and upkeep. It is one of their patriotic shrines.
(International.)

The St. Giorgio Palace in Genoa that has been placed at the disposal of the conference. It is fitting that the conference, which deals chiefly with economic matters, should be held at Genoa, which besides being the chief commercial port of Italy is also one of its busiest industrial centres.

(P. and A. Photos.)

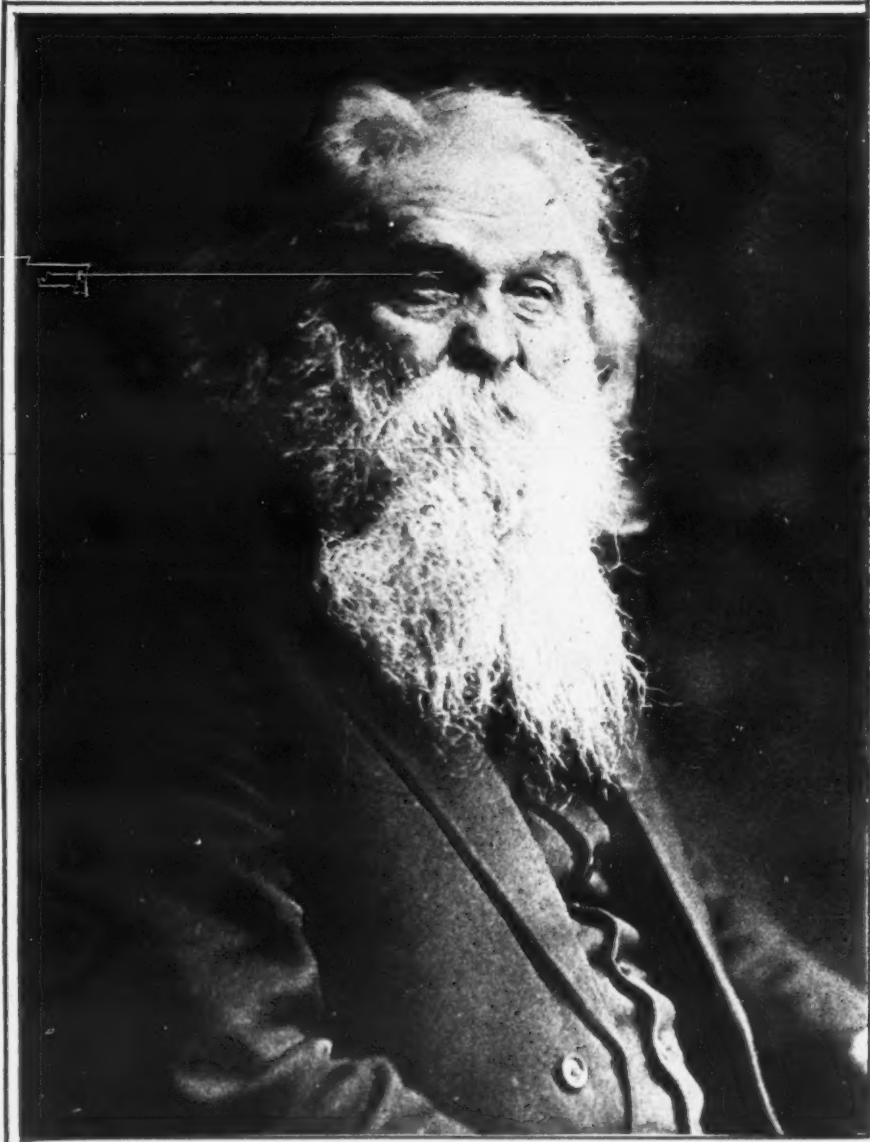
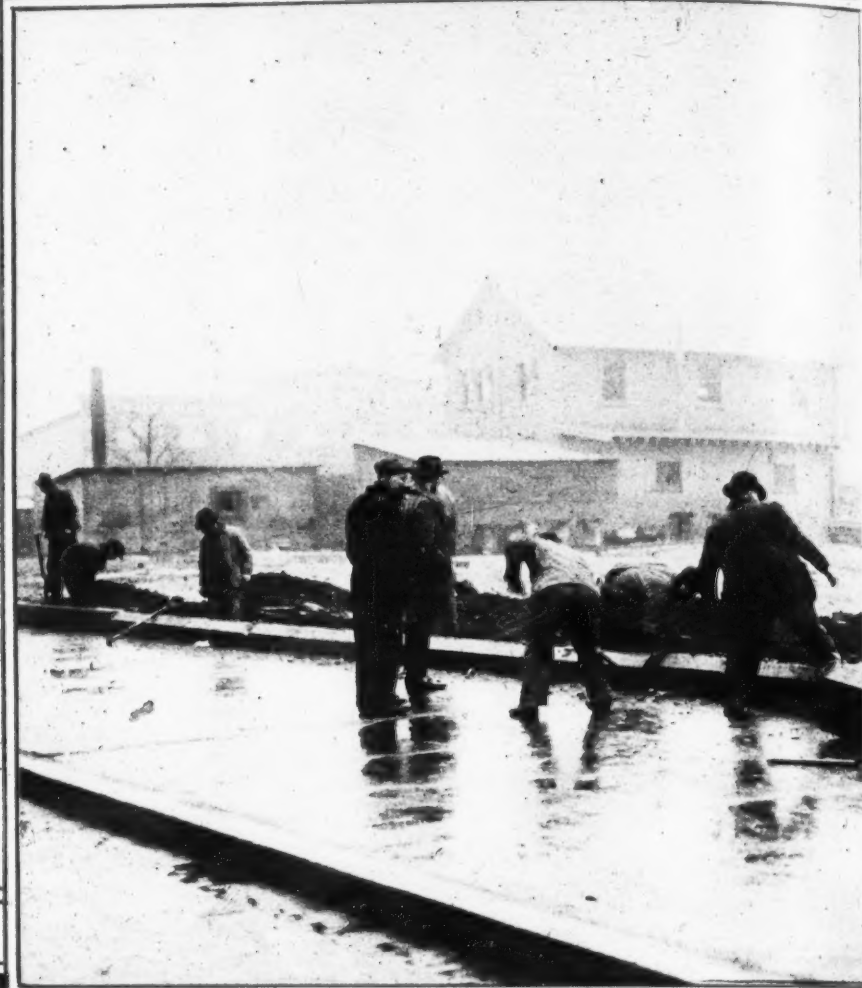


Dog's Broken Back Cured; Gigantic Vehicular Tunnel



CURING DOG WITH BROKEN BACK

The case of Sandy, a pure-bred Airedale owned by J. W. Scott of Philadelphia, is interesting veterinary surgeons. The dog was run over by an automobile and his back broken. Treatment (described below) made him as well as ever. (International.)

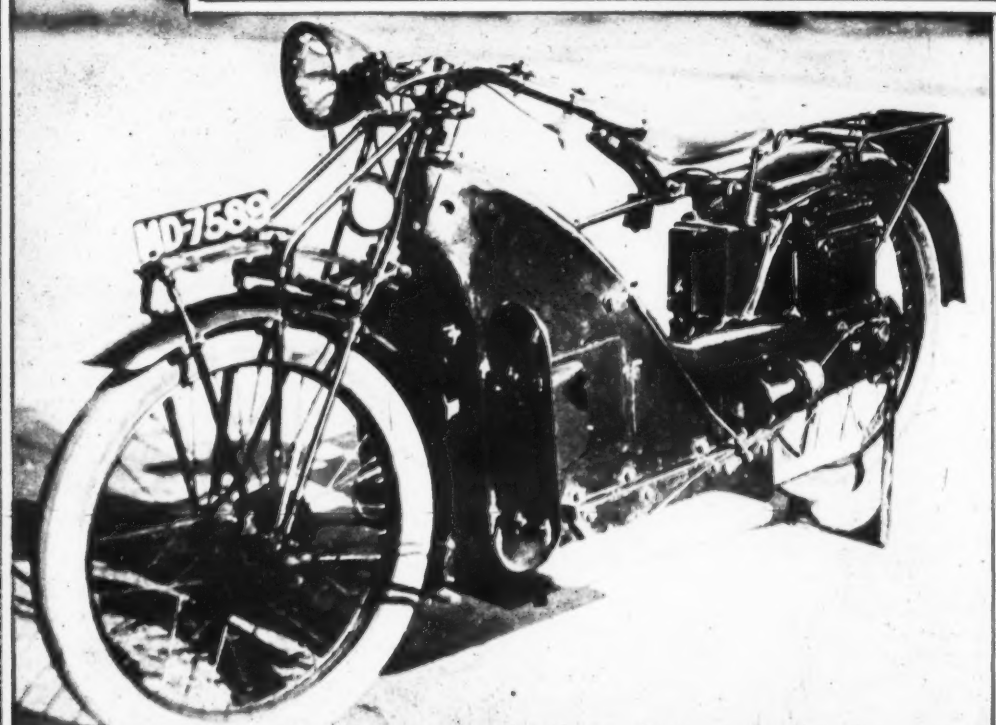


FAMOUS "SANTA CLAUS" MODEL DIES

Paul Mnason, who has been acclaimed as the best old man model especially for Santa Claus in the present generation, died suddenly recently at the Art Students' League. His face was known everywhere. (Underwood & Underwood.)

AERO-AUTO IN PARIS

This unique contrivance is the latest thing in automobiles to be seen on the Paris streets. The driver steps into the "cabin," starts the propeller and is whisked off at great speed. (P. and A. Photos.)



MOTORCYCLE WITH FOUR-CYLINDER TWO-STROKE ENGINE

The engine in this machine is completely enclosed, but can be reached by opening little sliding doors. The whole engine can be released by unscrewing four bolts and can then be lifted on the repair bench. (Wide World Photos.)



FRIENDS of dumb animals will be interested in the case of Sandy, the Airedale who, if custom had been followed, would have been shot to put him out of his misery when his back was broken. He was operated on, however, his body encased in casts and splints and was able gradually to get about by the aid of the "crawler"

shown above. Now he is as well as ever, having fully recovered the use of his legs, which were paralyzed.—The vehicular tunnel under the Hudson will accommodate 46,000 vehicles daily and be of immense value in facilitating interstate transportation.—For the last fourteen years the portrait of Santa Claus Mnason has been familiar on mag-

Begun; President and Tiny Companions; Novel Motorcycle



PRESIDENT'S LITTLE VISITORS

President Harding was beguiled into posing for this picture by a childish entreaty that he was unable to resist. He was posing with members of a delegation when these children, Noma and Levett Zweig of New York, came along and asked him to pose with them. The President complied.

(P. and A. Photos.)

BEGINNING WORK ON VEHICULAR TUNNEL

The gigantic engineering project designed to connect the States of New York and New Jersey by a vehicular tunnel is here shown being begun in a drizzling rain March 31. It will take three years to complete.

(P. and A. Photos.)



CHILD REARED BY NOVEL METHODS

Little Jimmy Syracuse, whose parents believe that a child, to be properly brought up, should have the great outdoors to crawl about in without clothing, both in Summer and Winter. He is 18 months old and husky.

(International.)

DOGS' BAR

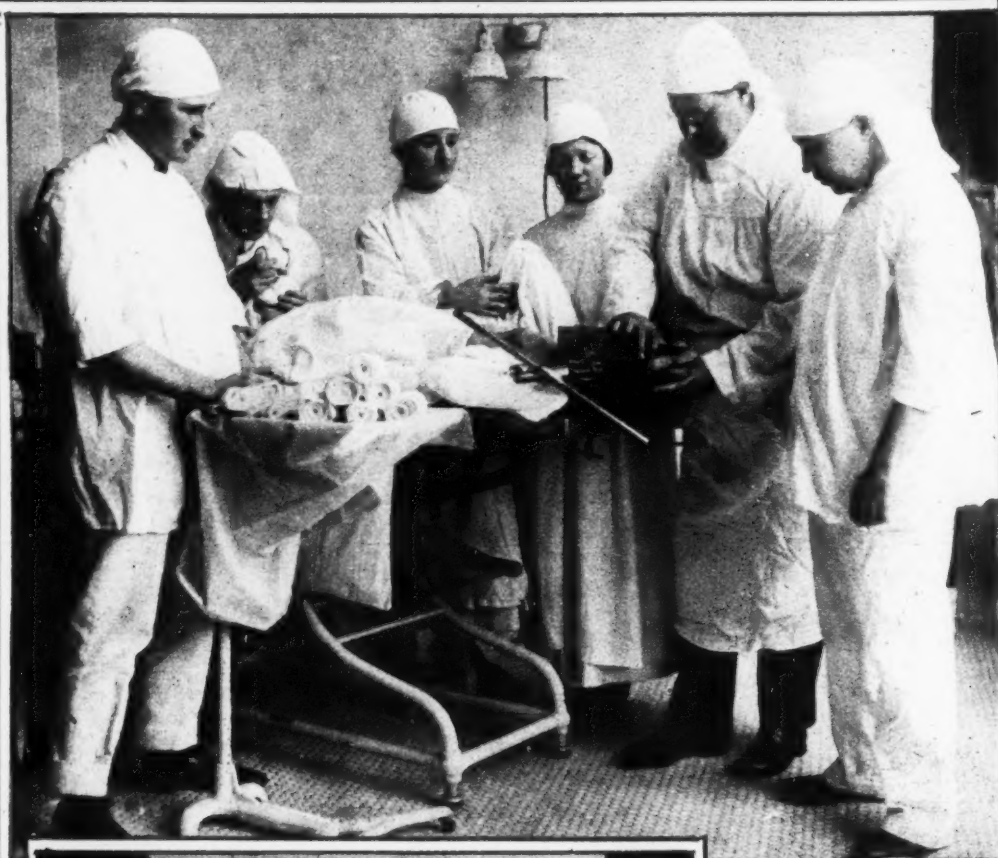
This drinking place for thirsty dogs, the first of its kind in Paris, has just been installed on a leading street of Paris by prominent Americans who are great lovers of dogs. It has been facetiously dubbed the "dogs' bar."



azines, leaflets and stamps of Christmas tuberculosis campaigns.—The enclosed engine of the motorcycle contributes to cleanliness. On a trial run of thirty-five miles on a muddy road scarcely a particle of mud touched the rider.—The combination of propeller and auto has the merit of novelty, though less can be said for its attractive-

ness.—It is to be doubted whether the "back-to-nature" method of bringing up children here illustrated will ever become popular with parents.—That the President is fond of children is demonstrated by his pose above.—The thoughtful provision for the comfort of dogs will gratify all lovers of "man's most faithful friend."

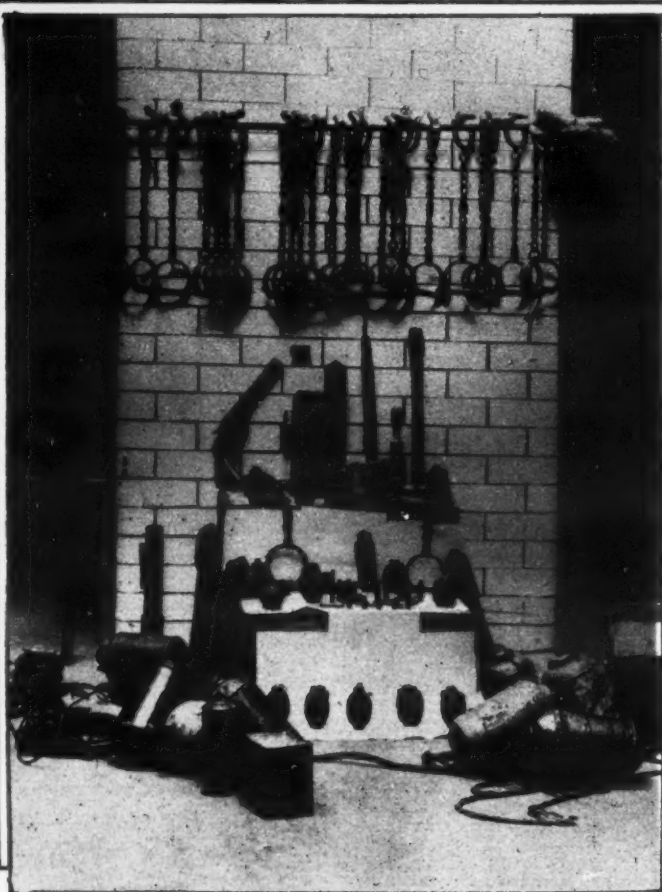
Invention of Dr. Lorenz to Rectify Club Feet; Huge Coal



RECTIFYING DEFORMITIES

Dr. Van Wort in operating room of Kings County Hospital demonstrating machine invented by Dr. Lorenz for the correction of club feet.

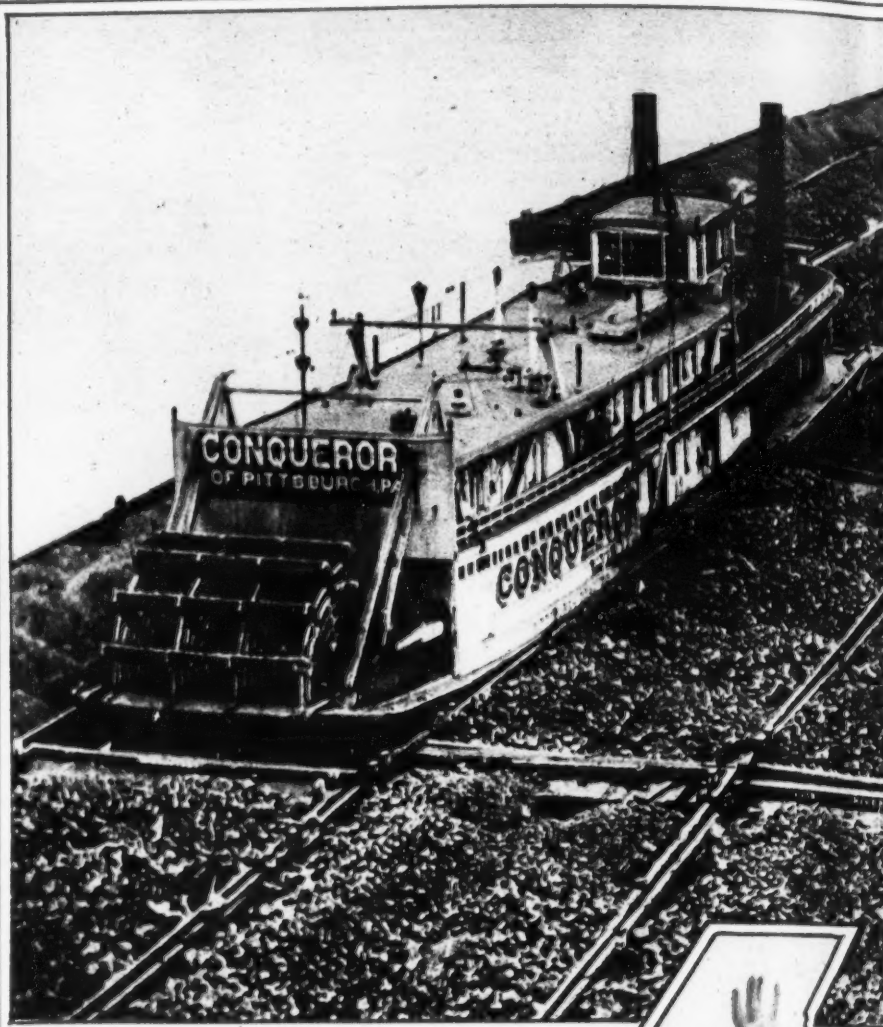
(Keystone View Co.)



"ARSENAL" CAPTURED IN BELFAST

This array of weapons, including bombs, black-jacks, pistols, hand grenades and handcuffs, was taken recently in a raid on a Belfast hall.

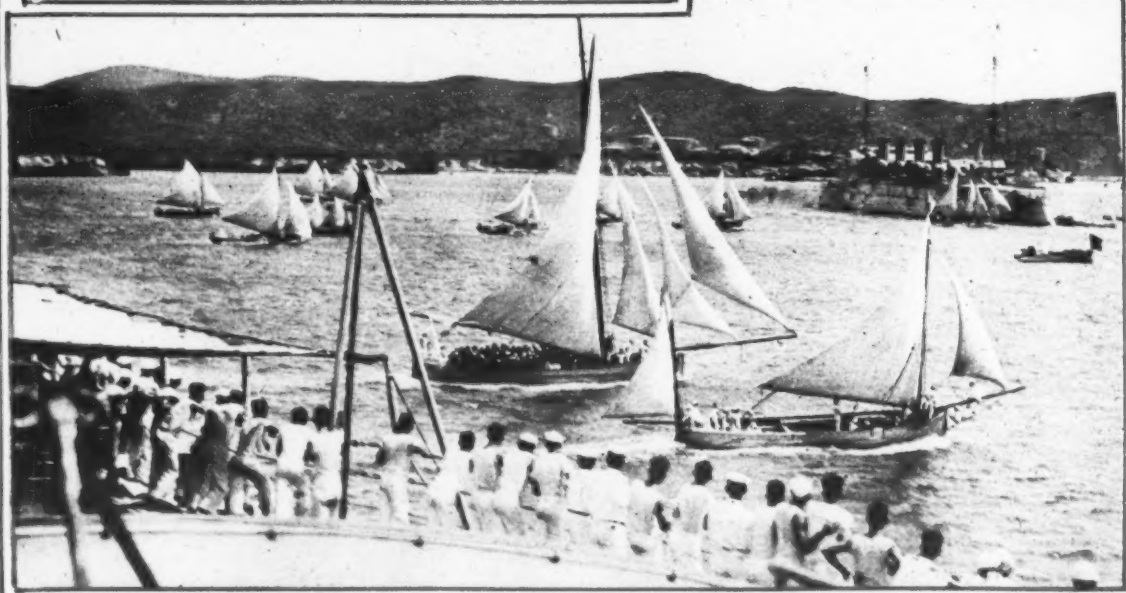
(P. and A. Photos.)



GLENN HARTRANFT, ALL-ROUND ATHLETE

Athletic marvel of Stanford University, Cal., who on the same day recently threw the discus over 147 feet, won the 100-yard dash in 10 seconds flat, and took third place in 220-yard dash.

(International.)



SAILING RACE AT GUANTANAMO BETWEEN U. S. BLUEJACKETS

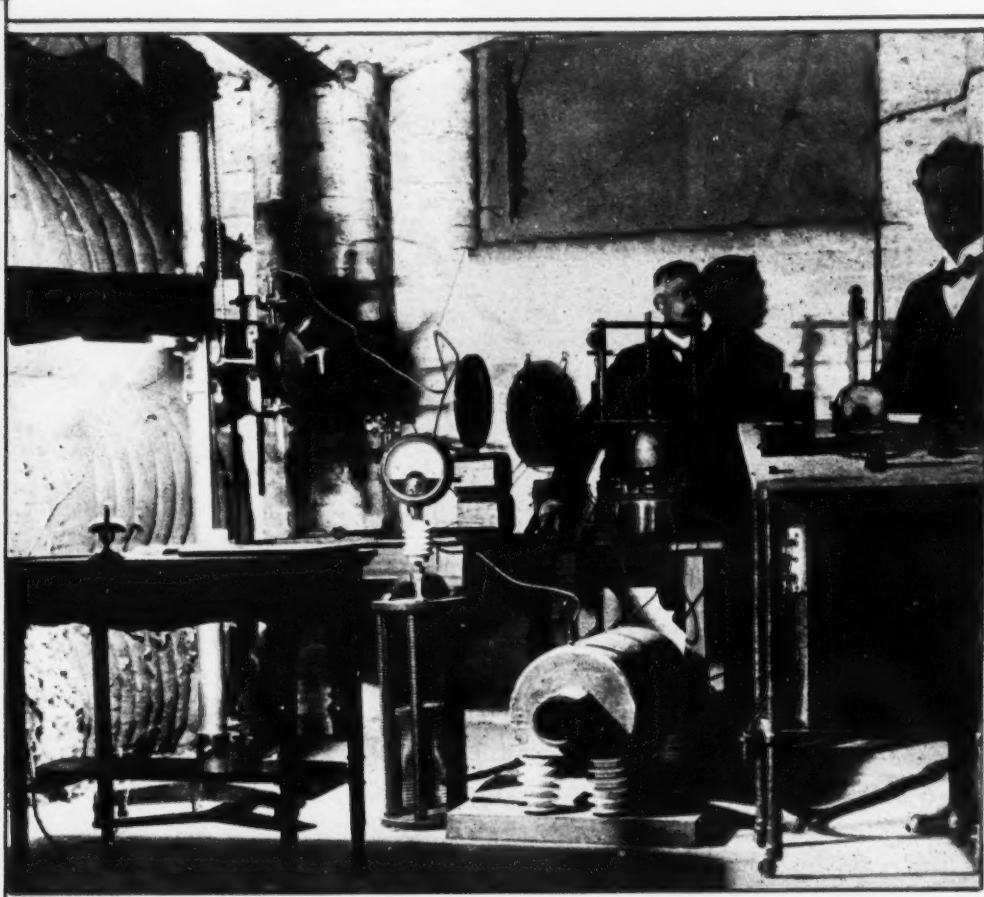
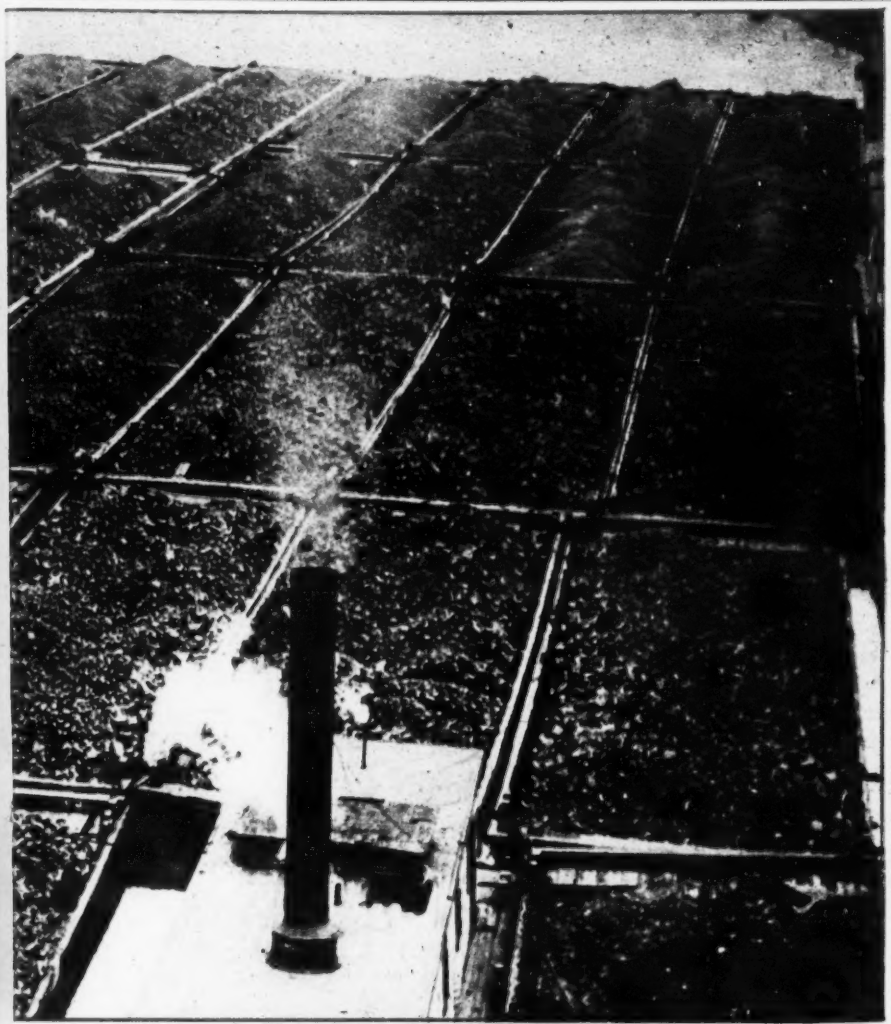
Animated contest between sailors of the various vessels of the Atlantic Fleet at Guantanamo Bay, Cuba, in motor boats from which the motors have been taken and sails put in their places. The rivalry is keen between the crews and the races spirited.

(U. S. Navy Official.)

THOUGH the famous Austrian surgeon has left New York to continue his beneficent work in other parts of the country, he has left behind him a machine for curing club feet that is illustrated above. It is an important contribution to modern surgery and greatly relieves the mental and physical strain on the operating surgeon.—The

sight of coal reserves is calculated to have a reassuring effect on householders made nervous by the great coal strike that went into effect April 1. Fortunately many months intervene between now and next Winter.—Unhappy Ireland is still distracted by internecine strife, as is shown by the formidable array of weapons unearthed in a recent

Reserves; Conquering Anthrax; Young Billiard Wonder



STERILIZING WOOL TO DESTROY ANTHRAX GERM
 Demonstration in a Liverpool (England) wool warehouse of a new method of sterilizing wool by an apparatus which combines waves of ultra-violet and X-rays that destroy anthrax bacteria.
 (Keystone View Co.)

RESERVE OF COAL

In preparation for the miners' strike these twenty-seven barges of coal are holding in reserve 25,650 tons of coal at a point in the Monongahela River near Pittsburgh, Pa. In addition another fleet is docked at Dravosburg, which contains about 30,000 tons. These will be rushed to points where they are most needed.

(International.)



CHILD CUE PRODIGY

Little Willie Mosconi of Philadelphia, 7 years old, who, although he has only been playing for six months, is astonishing veterans by his play with runs as high as 29.

(Keystone View Co.)



HIGH JUMPING STOP

Howard Lindimore, in game between Chicago Cubs and Los Angeles teams, jumping high in the air for a "wild one." He knocked the ball down, but too late to get Harnett at third.

(International.)

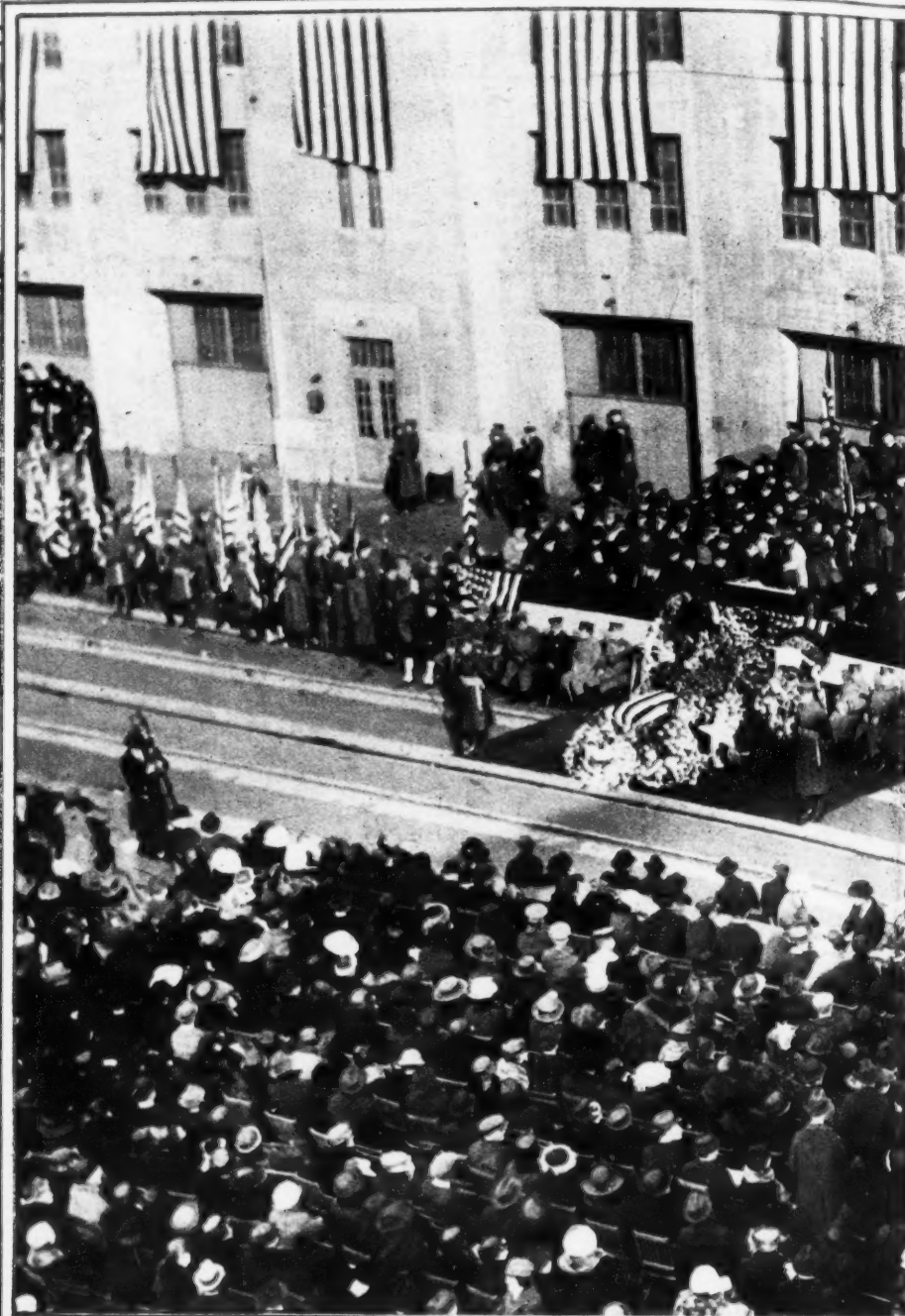
raid on the Nationalist headquarters at St. Mary's lecture hall, Belfast. —The sailors of the United States Atlantic Fleet are not provided with regular sailing vessels for the competitions between the various crews, but their ingenuity transforms motor boats into sailing boats for the occasion. —All the earmarks of a coming champion are shown by the Pacific Coast athlete whose achievements in a single day are nar-

rated above. —A scourge of humanity will be removed if the experiments in sterilizing wool from anthrax germs proves as efficient as reported. —The exploits of the child billiard player are reminiscent of Willie Hoppe's younger days. —Spirited action is shown in the great baseball stop, which will doubtless be duplicated more than once in the baseball season just opening.

Novel Firemen's Pastime; Imposing Honors for Soldier



FIREMEN'S GOLF, A NEW GAME ON THE PACIFIC COAST
Keeping a pneumatic ball in the air by directing against it streams of water is a diversion practiced with great zest by the firemen in Seattle, and the pastime is spreading to other coast cities.
(International.)



FUNERAL OF WAR DEAD
Impressive ceremonies in Brooklyn, N. Y., over the body chosen to represent the entire number of over 1,000 American soldier dead brought home by the transport Cambrai.
(International.)



TROOPS ON GUARD IN BELFAST, WHERE MANY KILLINGS HAVE OCCURRED
Armored car and soldiers on duty in May Street, Belfast, at the spot where an assassination of guards had recently taken place. Disorders in that city had claimed a toll of sixty-four victims killed in a single month, with many more wounded.
(Wide World Photos.)

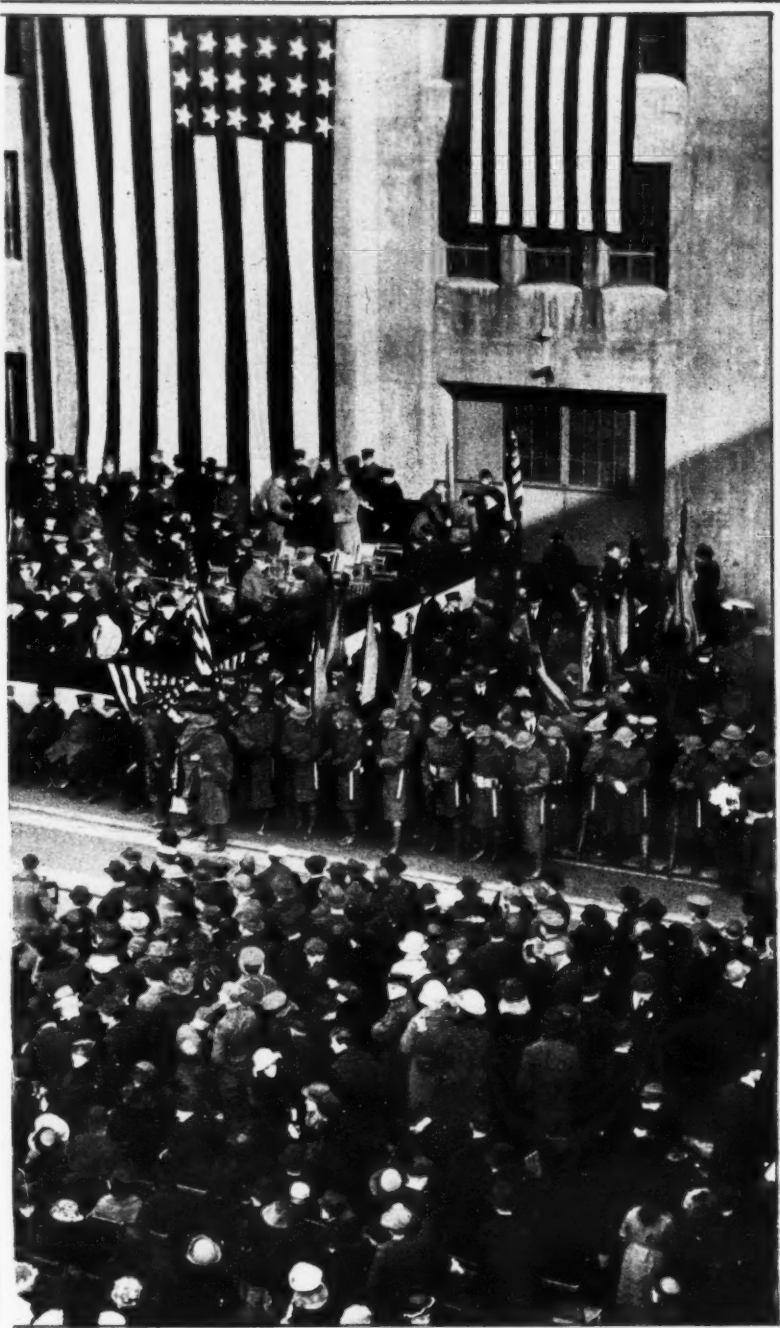


DEVIL DANCERS OF CEYLON
One of the grotesque features of the entertainment tendered to the Prince of Wales in Ceylon was that supplied by these hideously masked "Devil Dancers."
(Central News.)

IT will strike the casual observer that the game of "Firemen's Golf" illustrated above would be an ideal sport for men clothed in bathing suits on a sultry day in August, but apart from that it is too wet for a regular pastime.—Most solemn and impressive were the ceremonies held in honor of the soldier dead brought back from France by the transport Cambrai. Senator Calder made an address

and a message was read from President Harding. In addition to the last rites at the Army Base in Brooklyn, there was a great procession two miles long through the streets of that city. It is announced that no more bodies of war dead will be brought home from France, but that those still there will sleep their last sleep in the beautiful cemeteries that have been created for those who fell in the service

Dead; Dark Days in Ireland; Hunting Nebraska Wolves



TROPHIES OF WOLF HUNT
 Photograph taken at the end of a wolf chase at Holstein, Neb. A periodic round-up is held, in which the farmers of the neighborhood participate, and as many as possible of the pests are exterminated.
 (Keystone View Co.)



BELGIAN TRAITOR TRIED
 At left is Armand Jeannes, the alleged betrayer of Edith Cavell to the Germans, on trial for high treason in Brussels, Belgium. He is accused also of over two hundred similar offenses.



PROCESSION HEADED BY FLAGS IN HONOR OF DEAD BROUGHT BACK FROM FRANCE

War veterans from all over the United States attended the ceremonies in honor of the soldier dead in Brooklyn on April 2. One body was selected as a symbol of all the dead, and was borne through the streets attended by a procession two miles in length. (Wide World Photos.)

of their country.—Although Ireland has been granted the greatest measure of freedom that she has had for many hundreds of years past, the extreme Republican element is still unsatisfied. There is mutiny in the ranks of the Irish Republican Army, and the Free State seems to be trembling on the verge of civil war. There have been many affrays also on the Ulster border between the men of the North and South, and in Belfast there was an average of two killings a day for

a consecutive month.—That wolves still persist in the country is shown by the successful issue of the Nebraska wolf hunt.—The tour of the Prince of Wales has not lacked picturesque features like the Devil Dancers.—The mills of the gods have ground slowly in the case of the alleged traitor who betrayed Edith Cavell and hundreds of others to their foes, but justice at last has him in her toils and he is on trial for his life.

Events of Interest in Politics, Art and Diplomacy

PRINCE HUNTS WILD BOARS

One of the exciting features of the recent tour of the Prince of Wales in India was a boar-hunt or pig-sticking expedition arranged for his benefit. The beaters are here seen working their way through the jungle and stirring up the quarry. The hunters carry a spear about eight feet in length which is used with an un-herhand action. The Indian boars are fierce and dangerous, especially when wounded, and the pursuit of them is held in high esteem by hunters of game.

(Central News.)



BUST OF EX-PRESIDENT WILSON FOR JUGOSLAVIA

Alexandre Sambugnac, Yugoslav sculptor, in his New York studio with his bust of ex-President Wilson, which will be placed in Belgrade University Library, Serbia.

(Keystone View Co.)



U. S. AMBASSADOR TO GERMANY

Alanson B. Houghton, new Ambassador to Germany, photographed with his two daughters on the Olympic just before sailing for his post.

(Wide World Photos)

OUTDOOR PICTURE SALES

Parisian artist exhibiting his works for sale to passers-by on one of the Paris boulevards, a frequent practice in the French capital.

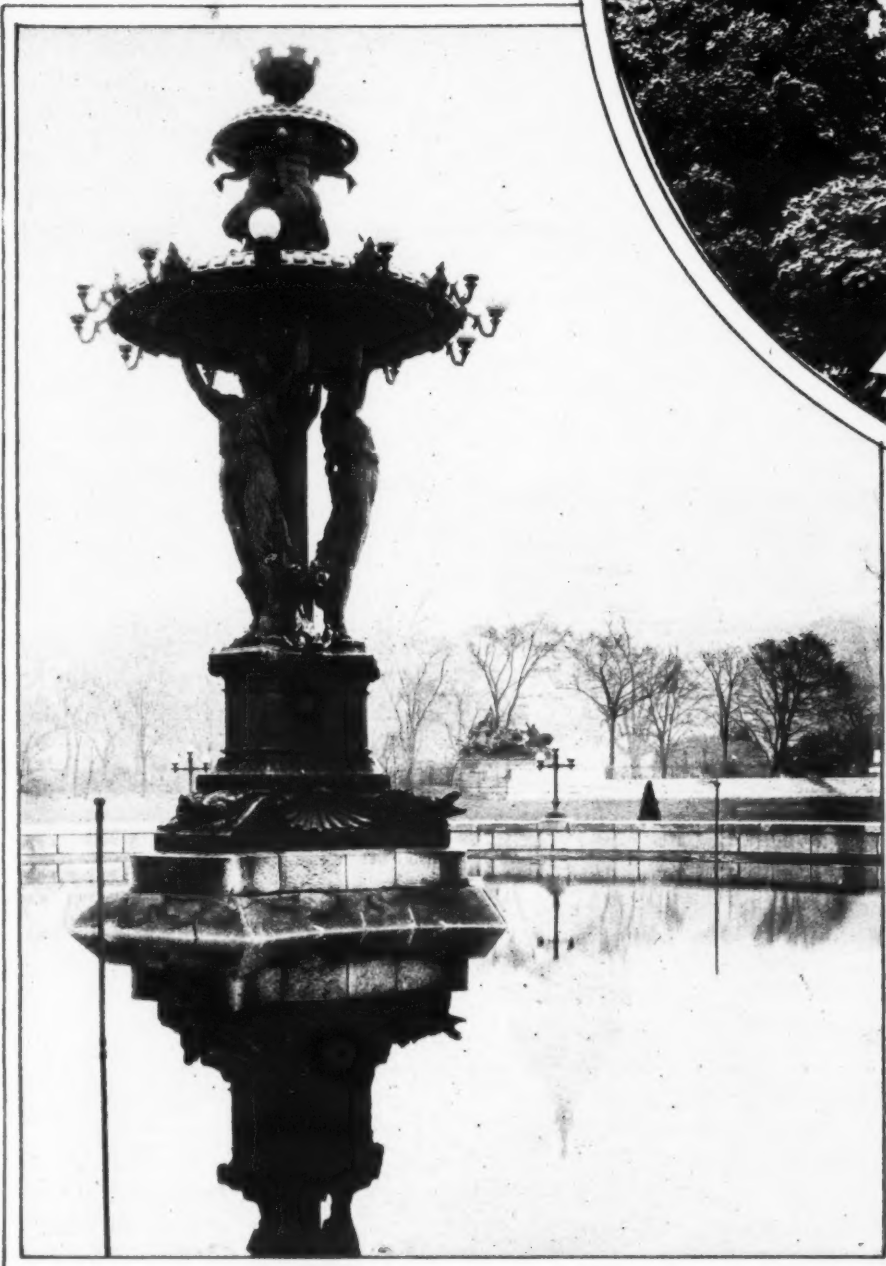
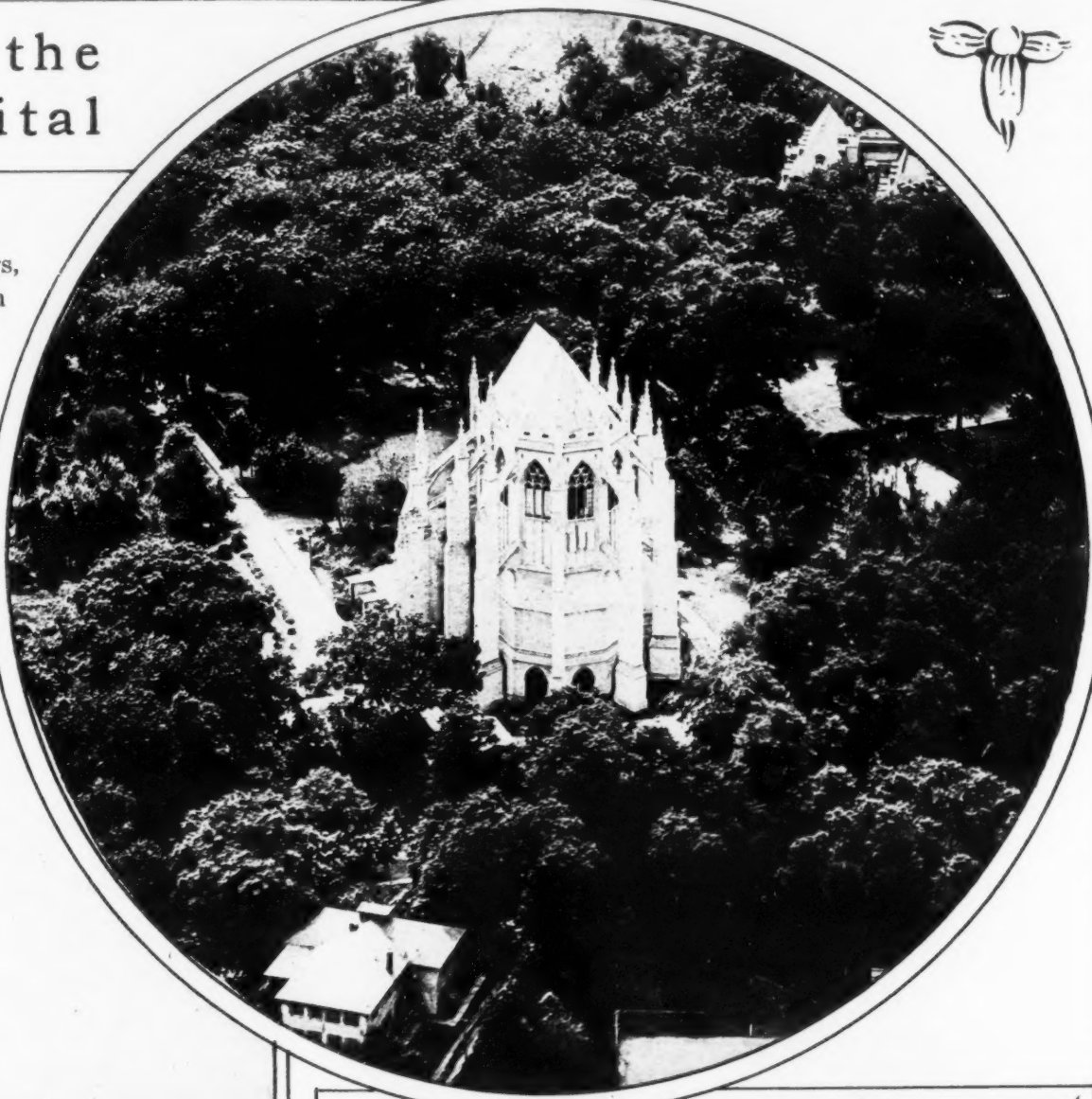
(International)

Activities at the National Capital

ST. ALBANS CATHEDRAL

Washington is a city of beautiful buildings, and this reputation will be enhanced when the Episcopal Cathedral now in process of erection is completed. The third step in the construction has now been started, but even that will only make the vast structure one-eighth complete. A promise of its great beauty is given in this photograph of the part now built. The site chosen for its location is superb.

(© Underwood & Underwood.)



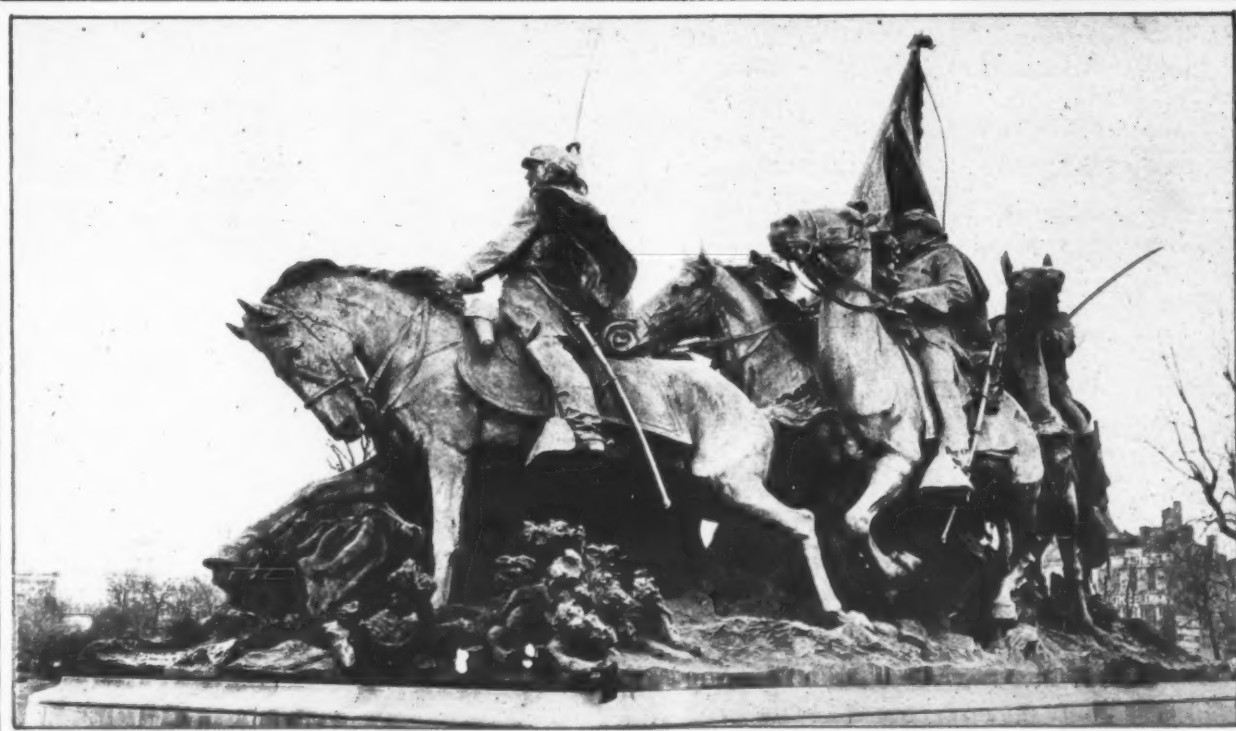
BOTANICAL GARDENS

Appropriations have been made by Congress to improve, enlarge and beautify these grounds, already among the most beautiful in the world.

(© Underwood & Underwood.)

UNION CAVALRY CHARGE
Group that will form part of the Grant Memorial, depicting a Union cavalry charge. The sculptor is Henry Merwin Shrady of New York.

(© Underwood & Underwood.)

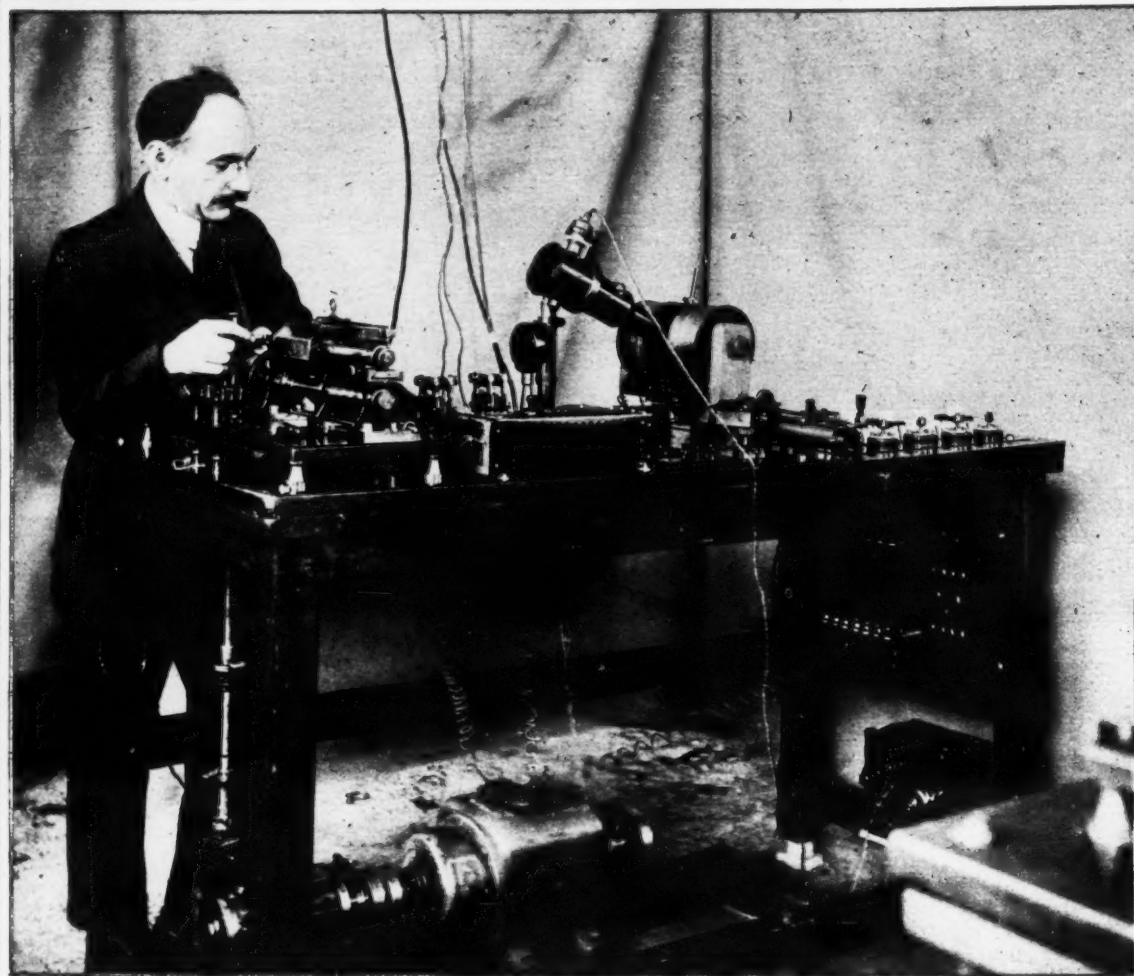


GRANT MEMORIAL STATUE

This statue of the great leader of the Union armies is to be unveiled on April 27, the one hundredth anniversary of his birth. His granddaughter, the Princess Cantacuzene, will take part in the exercises. The statue stands in the Botanical Gardens.

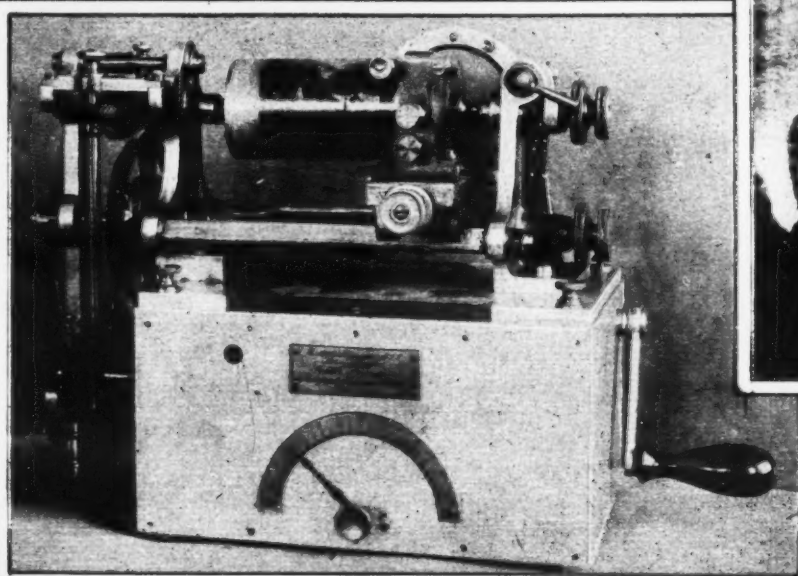
(© Underwood & Underwood.)

Scientific Inventions and Mechanical Appliances



Apparatus of the receiving station to which pictures can be transmitted from a distance of thousands of miles by Belin's ingenious invention, elsewhere described.

Cylinder on which the transmitted photographs are received and where one of them can be seen taking form. The electric impulses sent over the wire guide the stylus that makes the picture.



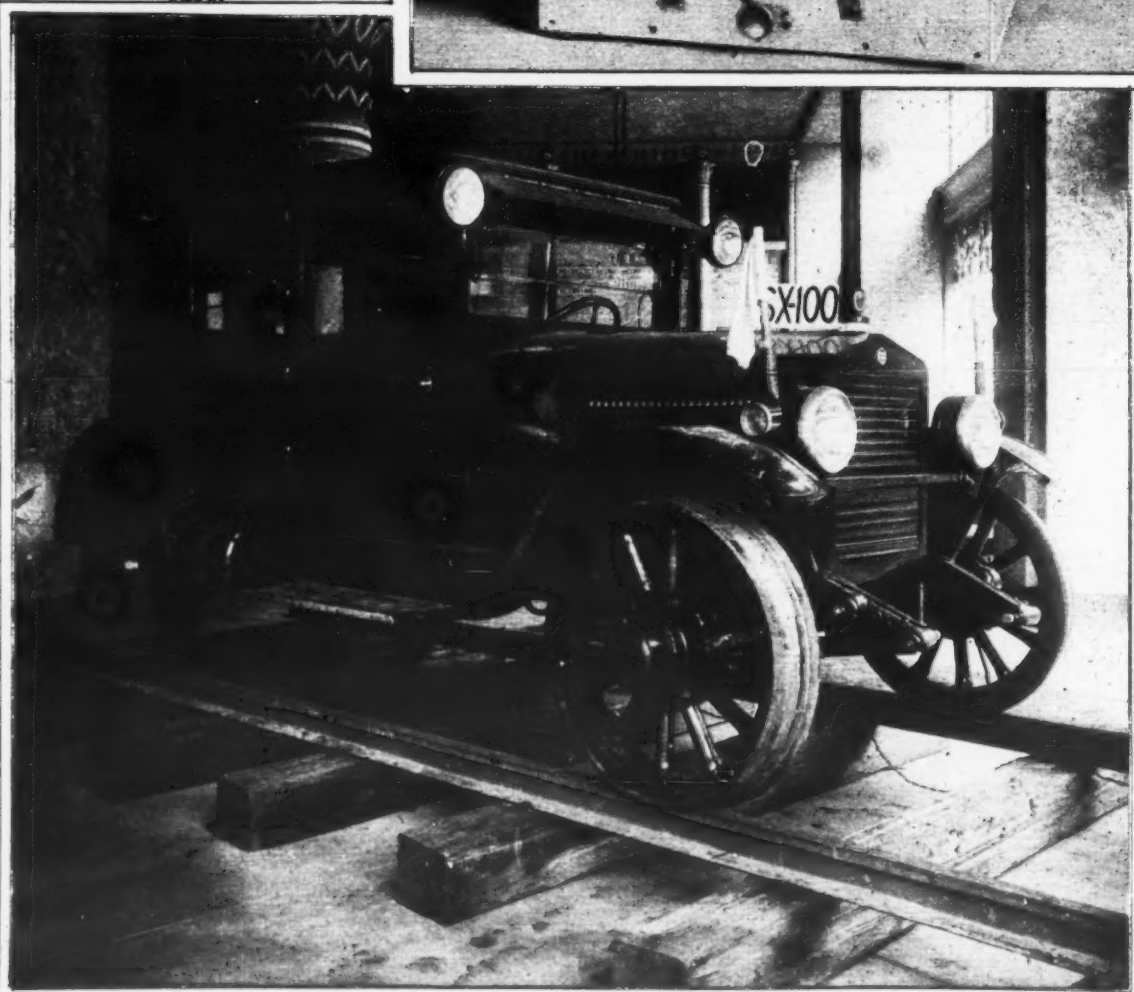
THAT photographs of persons or events can be successfully transmitted by wire has been demonstrated by the French inventor, Edouard Belin. M. Belin's apparatus consists of a copper cylinder, which is made to revolve while at the same time a microphone diaphragm and a recording stylus pass slowly along it in a lengthwise direction. The picture is placed face downward on the copper cylinder after the latter has been covered with shellac.

The cylinder is placed in the machine and the apparatus set in motion. The stylus of the microphone presses against the surface of the picture, covering point by point every part of it, thus causing the microphone diaphragm to vibrate to a greater or less extent. This diaphragm sends impulses of electricity over the wire to the receiving end.

At the end of the wire is the receiving apparatus. This comprises a cylinder which moves at exactly the same rate of speed as that of the sending apparatus, but instead of the metal needle which formed the transmitting stylus or "translator," as it is commonly called, the stylus here, whose function it is to impress the sensitive film upon the cylinder, is a fine thread of light.



Photograph actually transmitted over the wire by the telestereograph.
(Photos by A. Mirzaoff.)



AUTOMOBILE FITTED WITH FLANGES TO RIDE TRACKS

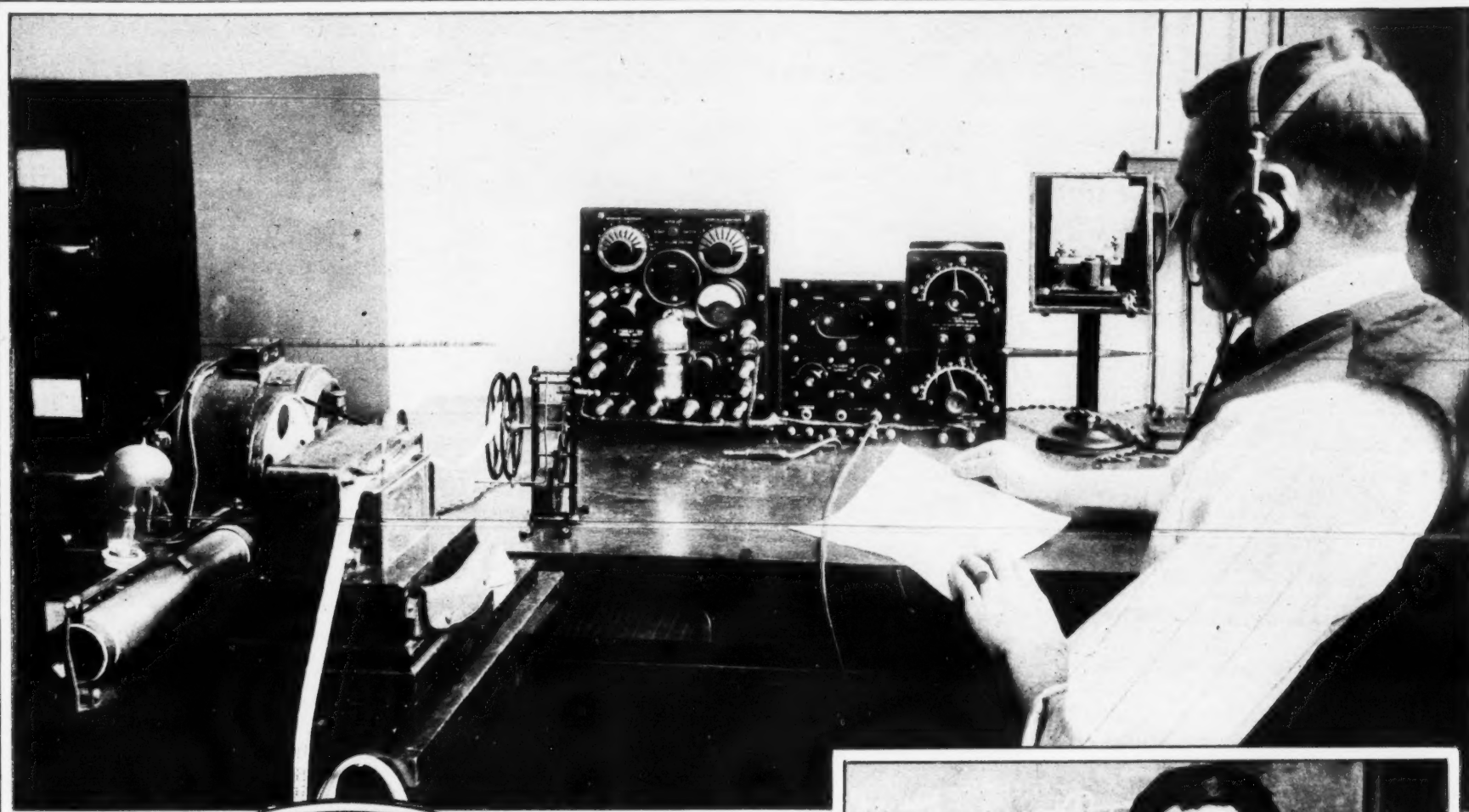
This automobile recently made an inspection trip from Los Angeles, Cal., to Phoenix, Ariz., a distance of 1,349 miles, riding railroad tracks all the way. There was no mechanical trouble and the saving to the railroad company in time and money was great.



AERIAL CHART

Chart installed at the Croydon Aerodrome, England, which shows at a glance the exact position of each airplane on both outward and inward journeys.
(Wide World Photos.)

Recent Developments In the Field of Wireless



TRANSMITTING MACHINE

Automatic perforated strip transmitting machine in Arlington Station, Va. The operator listens in to check accuracy.

(© Harris & Ewing.)



RADIO CHAMPION

Jose M. Seron, exhibiting cup won for having received wireless at average speed of 49 1/2 words per minute, a new world's record.

(Courtesy Radio Corporation.)



BUILDS OWN SET

Fifteen-year-old Edward Herron of Chicago with radio set built by himself at the small cost of \$6.30.

(International.)



DOCTOR'S RADIO

Dr. David Cottrell of Chicago, whose auto is equipped with radio outfit that keeps him in constant touch with his office and with such of his patients as have receiving sets.

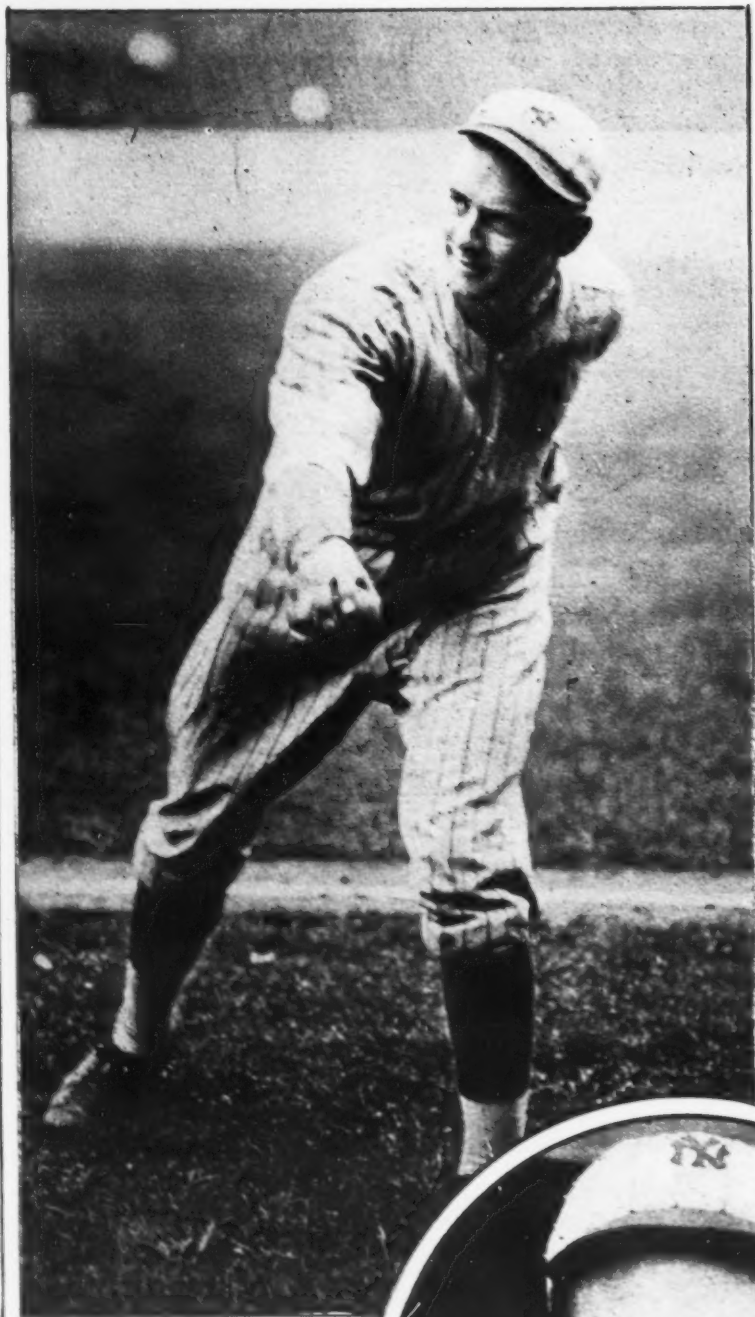
(International.)

Diamond Stars in Hard Training for the Opening

ROGER PECKIN-PAUGH

Former Yankee shortstop who has been transferred to Washington and adds marked strength to the Senators' infield.

(Keystone View Co.)



DAVE BANCROFT
Crack Giant shortstop, whose batting in training practice has figured in recent news.
(International.)

WAITE HOYT
Whose great pitching for the Yankees last year promises to be duplicated this season.

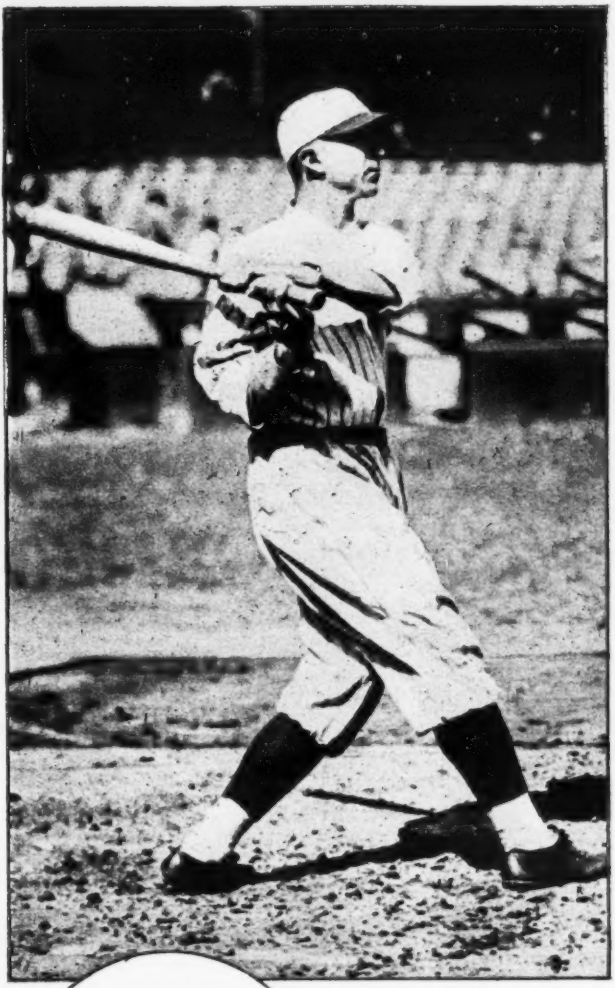
MILLER HUGGINS
Manager of the Yankees, who steered them last year to the American League pennant.



JOHN J. Mc-GRAW
Manager of Giants with his World Series victory medal, ex-Judge Landis looking on.
(International.)



ing of the Major Leagues Baseball Season, April 12



FRANK BAKER
Veteran third baseman of the Yankees, whose batting eye is still unimpaired.
(Wide World Photo.)



BILL RYAN
Young pitcher of the Giants, whose work last year indicated that he had the making of a star.
(International.)



HORNSBY AND THE "BABE"

Two of the most consistent and powerful sluggers that the game has seen are here shown in friendly confab at the Yankees' training camp. Hornsby of the Cardinals led his league last year in batting and the fame of "Babe" Ruth as a home-run hitter has no parallel in the history of the game.

YANKEE ADDITIONS

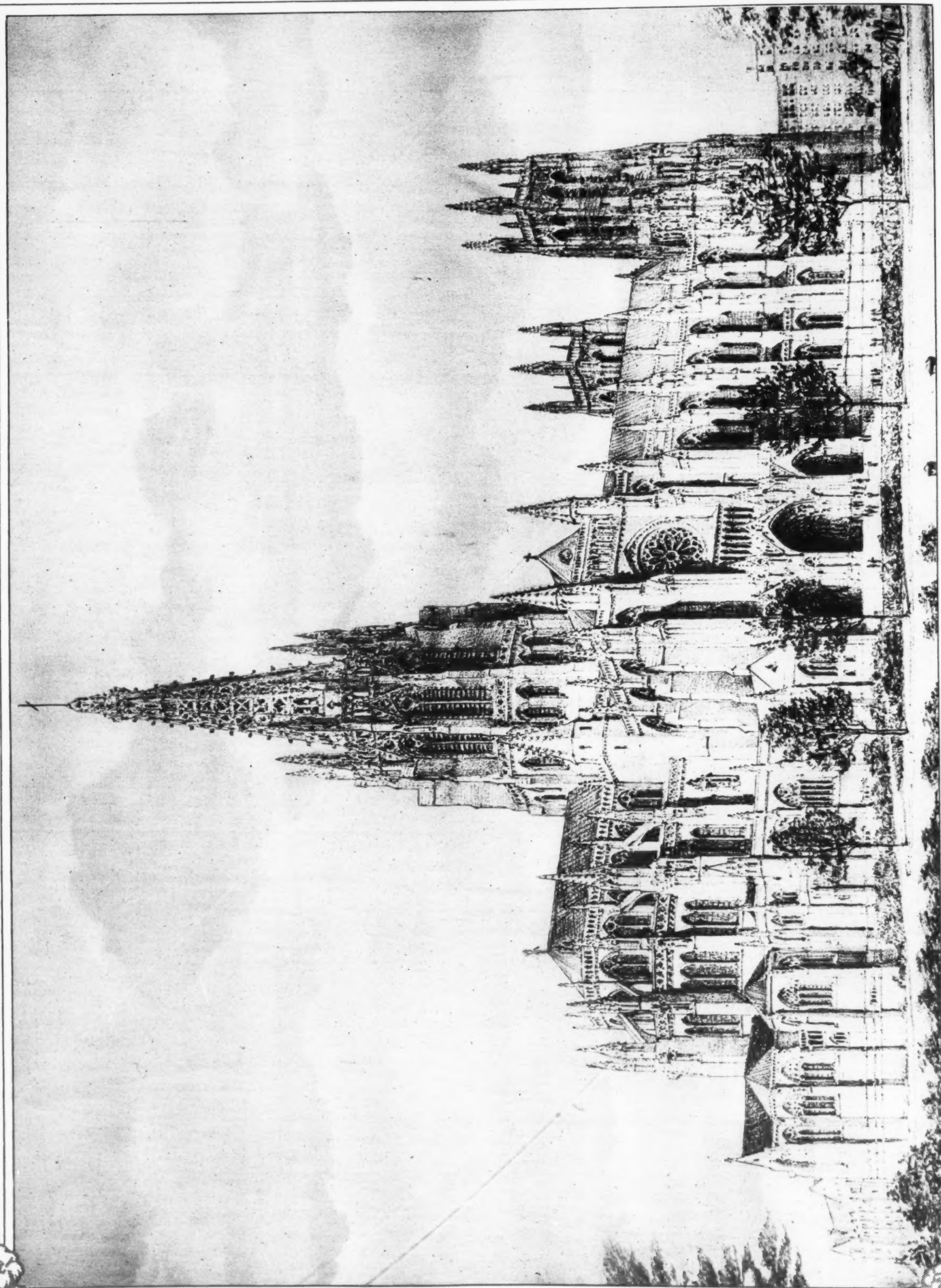
Three former Red Sox players who have been acquired by the Yankees and are expected to strengthen the team materially. Left to right are: Jones, pitcher; Scott, shortstop, and Bush, pitcher. All of them stand high in their respective positions.



Cathedral of St. John the Divine.

New York City

THE majestic structure here shown is in process of erection on Morningside Heights, New York City, and the picture represents the architects' plans of the cathedral as it is to be when completed. The tower will soar to a height of 500 feet; the length of the exterior will be 601 feet; the height of the interior 130 feet and the width of the central aisle 56 feet. It has been under construction since 1901. The building will be slightly longer than Winchester and its internal height exceeds that of Rheims. The central fleche is as tall as the spire of Salisbury. The width of the nave is the same as in Milan. The choir follows the best traditions of the French Gothic of the thirteenth century and indeed improves upon those traditions.



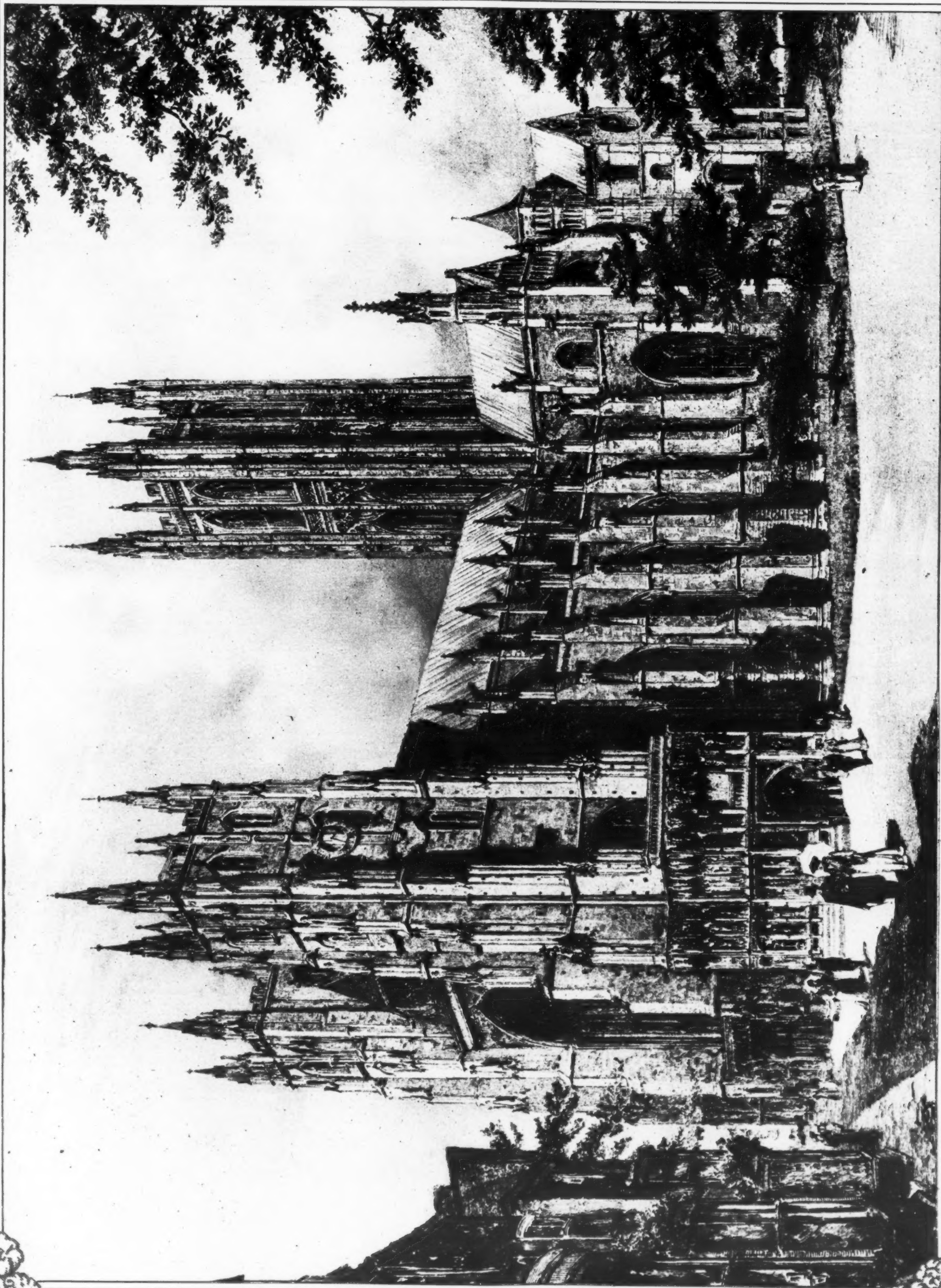
(Courtesy of Cathedral authorities.)

Cathedral of Canter- bury,

England

CANTERBURY Cathedral is the most notable specimen of church architecture in England and one of the most impressive in the world. It is a magnificent doubly cruciform edifice of Norman and later styles, rebuilt on the site of an earlier structure that was destroyed by fire in 1067. Archbishop Lanfranc, assuming office in 1070, undertook the building of an entirely new church, but under Anselm (about 1100) Prior Ernulf rebuilt the eastern part and his successors carried on the work. The perpendicular tower, rising to the height of 255 feet, is flanked by towers whose massive buttresses, rising in tiers, enhance by contrast the beautiful effect of the unbroken straight lines of the main tower.

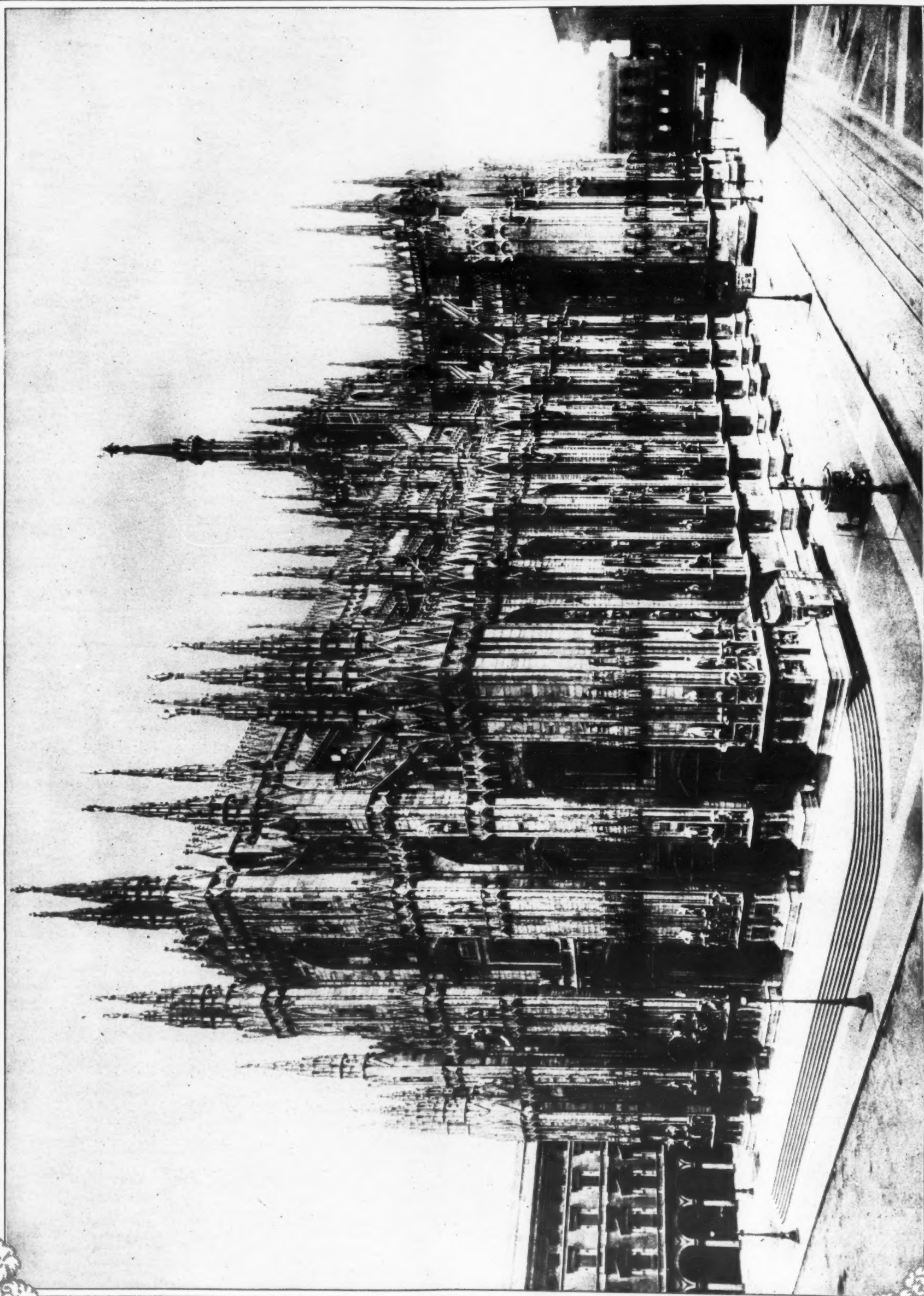
(From Campbell Art Co.)



Glorious Cathedral of Milan, Italy

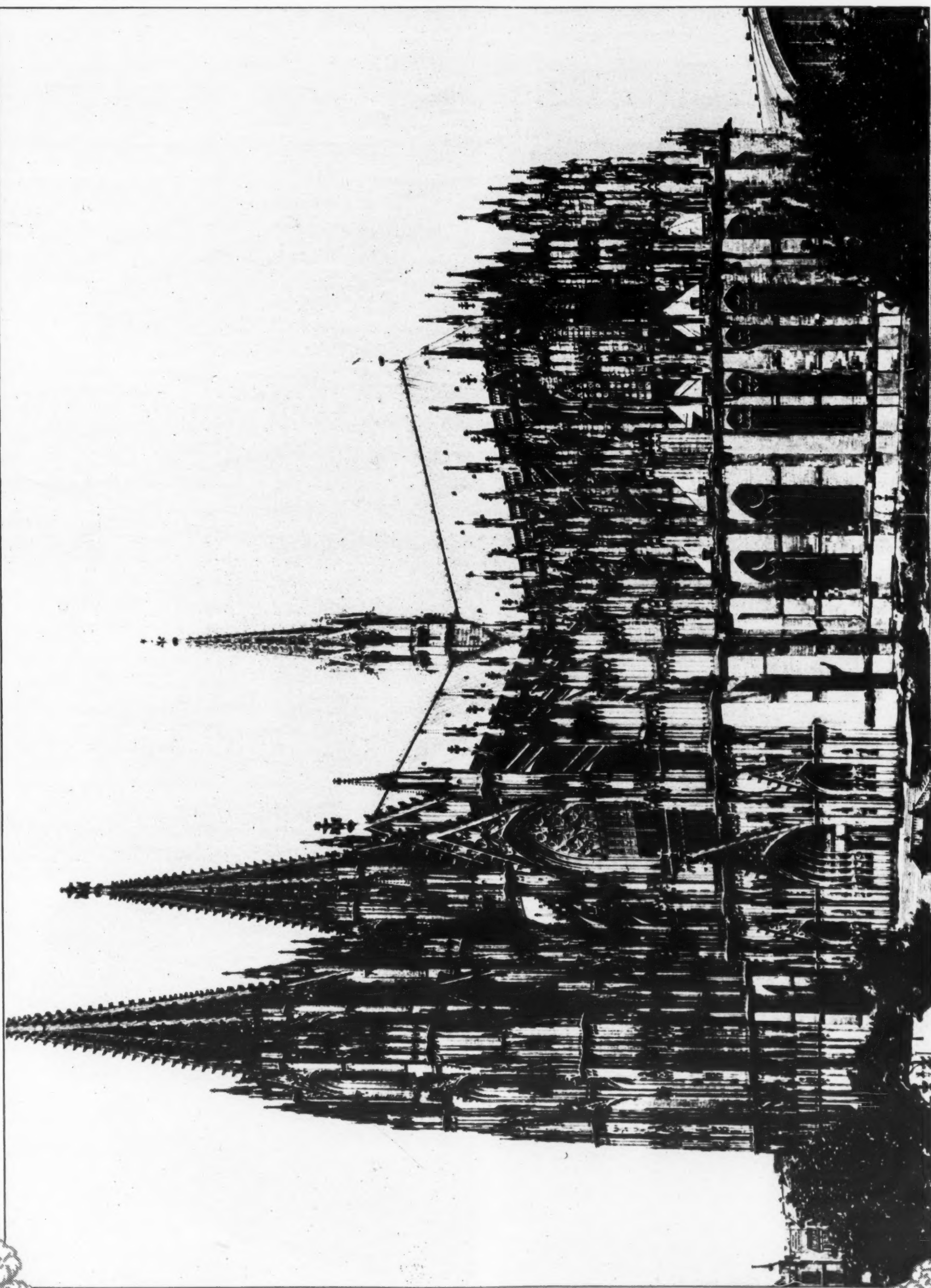
THIS magnificent cathedral, the most wonderful in the world, built of brick, encased in white marble, was begun in 1386 and consecrated in 1577. With the exception of St. Peter's at Rome and the Cathedral of Seville, Spain, it is the largest religious edifice in Europe. It covers 14,000 square yards and can hold 40,000 people. The style is Gothic, very elaborately decorated. The interior is 486 feet long and 189 feet wide; the nave is 157 feet high, and the distance from the pavement to the top of the tower is 356 feet. The roof is supported by 52 pillars with canopied niches for statues. The great windows of the choir are marvels of coloring and beauty. In shape the church is cruciform, with double aisles to the nave and aisles to the transepts.

(From "Cathedral Art")



**Cathedral
of
Cologne,
Germany**

One of the noblest and most impressive examples of Gothic architecture in existence. Its foundations were laid in 1248 and the building was carried on until 1447. Nothing more was done until 1842, between which year and 1880 it was completed.
(From Campbell Art Co.)



Charming Types of American Girl Babies



MARY
ELLEN RUDISILL
Daughter of Mr. H. B.
Rudisill of Chattanooga,
Tenn.
(Photo by Judd.)

BARBARA BAKER
Daughter of Mr. and Mrs.
N. C. Baker, New York
City.
(© Underwood & Underwood.)



BAR-
BARA
O'LEARY
Daughter of Mr.
and Mrs. W. K.
O'Leary of New
Rochelle, N. Y.
(Photo Ewing Galloway.)

KATHERINE
MORSE
Daughter of Mr.
and Mrs. B. C.
Morse, Columbus,
Ohio.
(Photo by Baker, Columbus,
Ohio.)



Uncrowned Rulers of American Homes



ALMA
E. V. KROMER
Daughter of Mr. and Mrs.
G. V. Kromer of Roanoke, Va.



ELEANOR LEISTER
Daughter of Mr. and Mrs. Leister of Philadel-
phia, Pa.
(Underwood & Underwood.)



RICHARD BRUN-
NER WILLIS
Son of Mr. and
Mrs. John M.
Willis of
North Wales,
Pa.
(Underwood &
Underwood.)



MARIE
JANICE
SEWELL
Daughter of Mr.
and Mrs. Sewell
of Charleston, S. C.
(Photo by W. D. Clarke.)



THOMAS RALPH SHERMAN
Son of Mr. and Mrs. Ralph Sherman of
Shawnee, Okla.

Human Flowers Blossoming Under American Skies



**BILLIE
BYRD
WEST**
Daughter
of Mr. and
Mrs. Wil-
liam H.
West of
Washing-
ton, D. C.
(© Underwood
& Underwood.)



**MIGNON
SISSON**
Daughter
of Mr. and
Mrs. Sis-
son of
Jackson-
ville, Fla.
She is nine
months
old.
(Photo Wood-
ward Studio.)



**MERCHANTINE
TWINs**
Children of Mr.
and Mrs. C. L.
Merchantine
of New York
and Flor-
ida.
(Photo C. Smith
Gardiner.)



ALBERT KELLER JR.
Son of Mr. and Mrs. Albert Keller of
570 Park Avenue, New York City.
(Photo C. Smith Gardiner.)

**BARBARA
BATCHELLER**
Daughter of Mr. and
Mrs. B. Batcheller of 23
West Eleventh Street,
New York City.
(Photo C. Smith Gardiner.)

Winsome Babies
Who Are the
Pride and Joy
of American
Homes in the
South, East
and West



ED-
WARD
POWERS
Son of Mr.
and Mrs. A.
J. Powers of
150 West Seventy-
ninth Street, New York
City.

(Photo C. Smith Gardiner.)



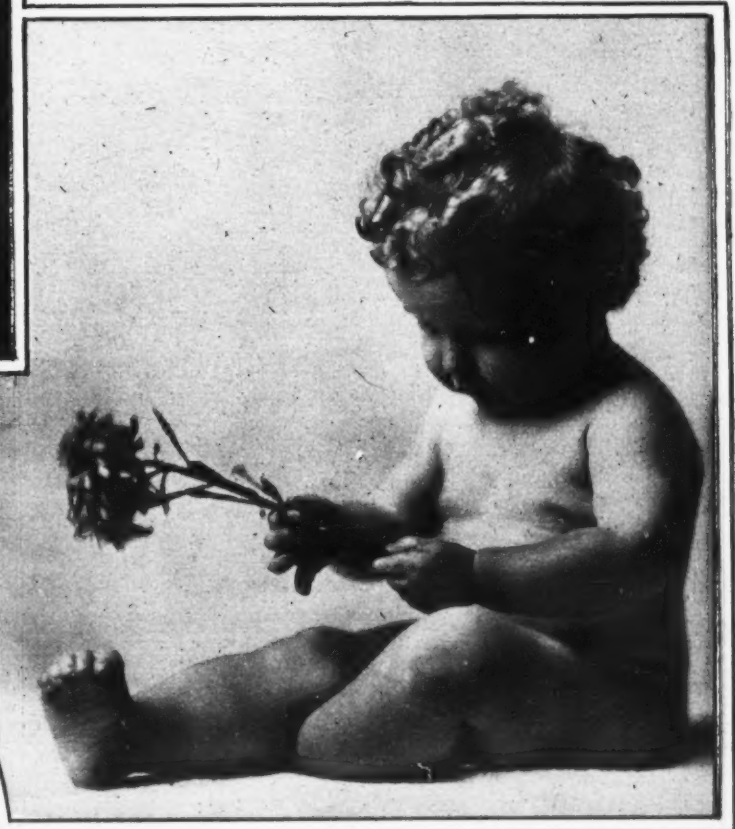
MILDRED LEE WILLIAMS
Daughter of Mr. and
Mrs. Williams
of Asheville,
N. C.

(Photo by N.
Brock.)



MARY JOSEPHINE SCHNELL
Daughter of Mr. and Mrs. H. F. Schnell of
2553 Front Street, San Diego, Cal.

(Photo George H. White.)



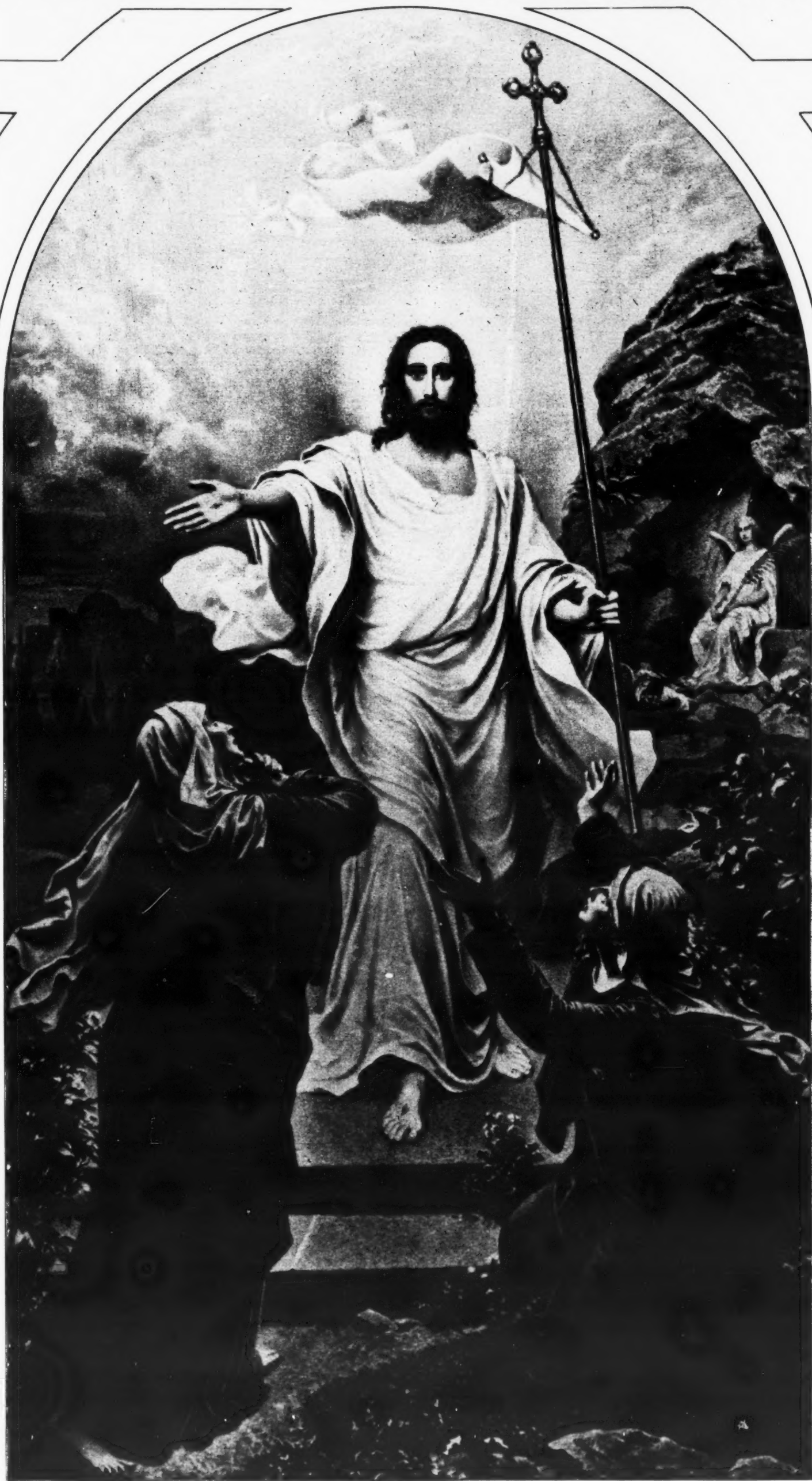
H. B. WARNER JR.
Eight-months-old son of Mr. and Mrs. H. B.
Warner, New York City

(Photo C. Smith Gardiner.)



"Why Weepest Thou?"

(From Painting by F. Hofmann.)



The Resurrection
(From Painting by A. Naack.)

MID-WEEK PICTORIAL, APRIL 13, 1922.





He Is Risen

(From Painting by Plockhorst.)



Easter Morning

(From Painting by Ploekhorst.)



Christ on the Way to Emmaus
(From Painting by Furr)



The Ascension
(From Painting by B. Caletti.)



Notable
Paint-
ings
from
Ameri-
can Art
Galleries



"EASTER SUNDAY"

From painting by Gari Melchers, in Corcoran Gallery of
Art, Washington, D. C.
(Courtesy of Corcoran Gallery.)



"ELEANOR"

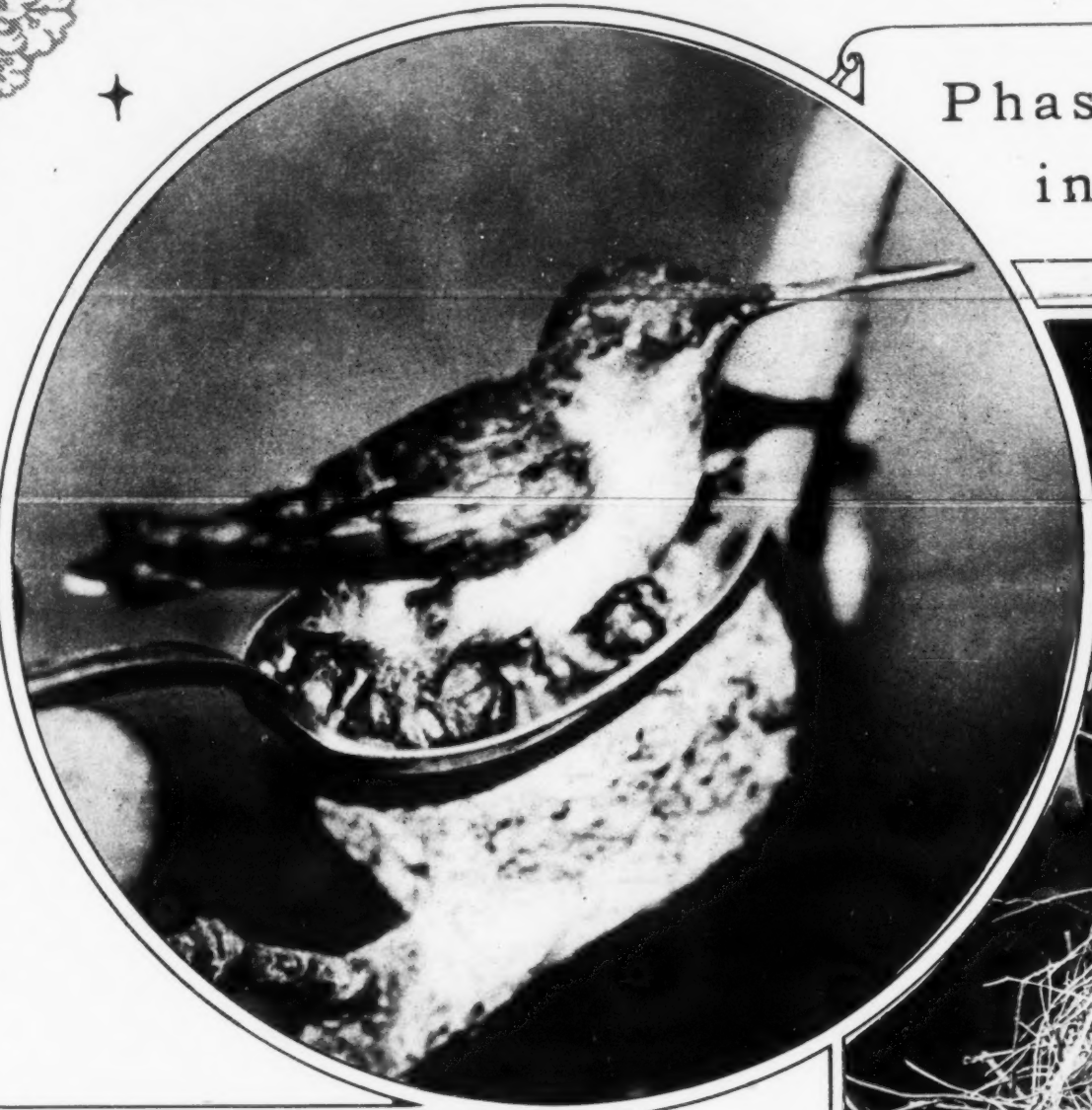
From painting by Frank Benson, now in the
Museum of Fine Arts, Boston, Mass.
(Courtesy Boston Museum of Fine Arts.)



"BUDS AND BLOSSOMS"

From painting by Daniel Garber, exhibited
in the Corcoran Gallery of Art, Washing-
ton, D. C.
(Courtesy of Corcoran Art Gallery.)

Phases of Bird Life in Early Spring



SPOON- FUL OF HUMMING BIRDS

Humming
bird and
brood
housed com-
fortably in
teaspoon.



ROBIN

On edge of
nest in the
treetop.

(Photo by
Perry, courtesy
Audubon
Society.)



NESTLINGS

Nest and young of the Western
grebe. Two have been hatched, but
two other eggs still have their
occupants.

(Photo by Finley, courtesy Audubon Society.)

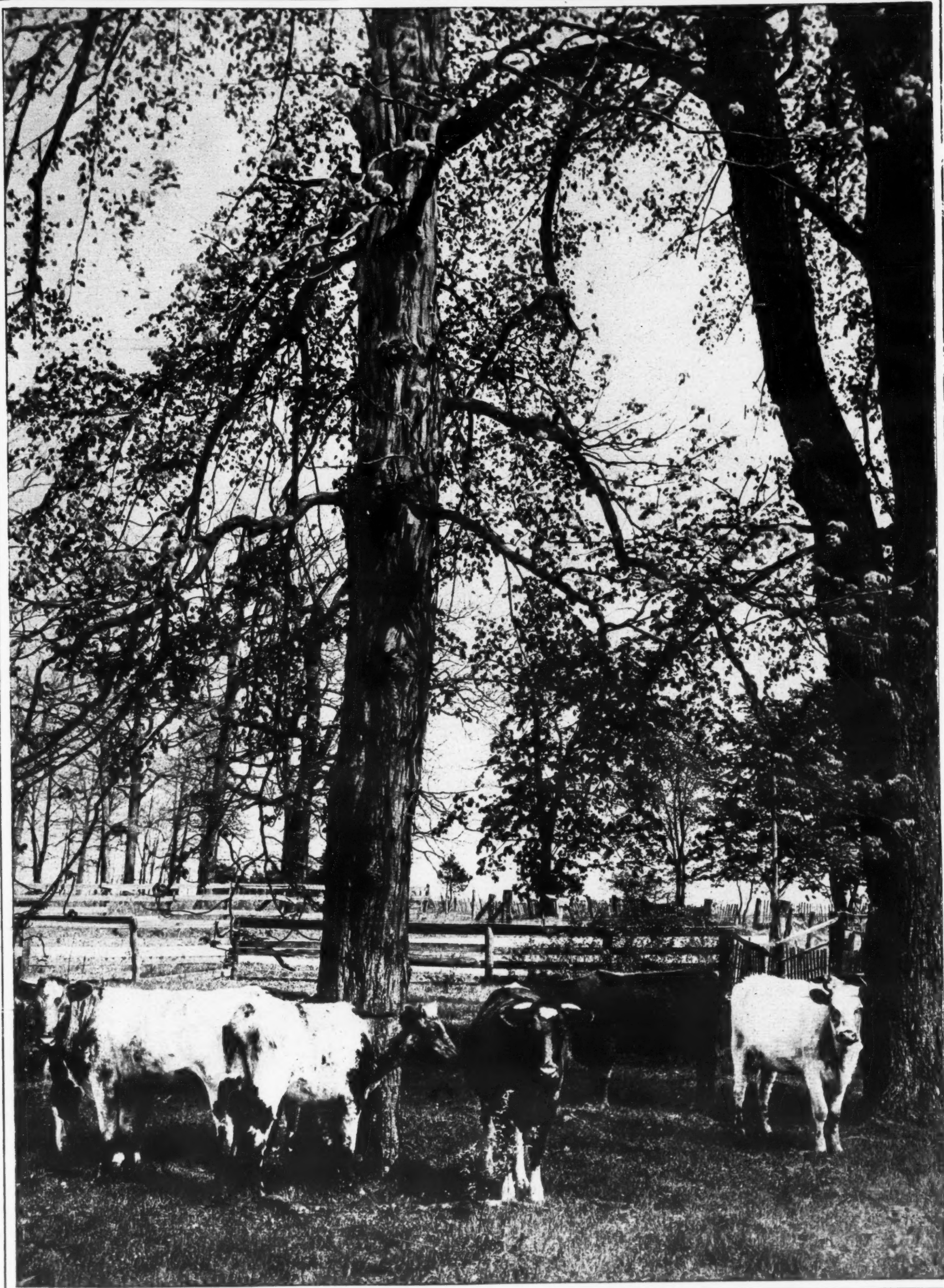


ROBIN REDBREAST

Feeding its young, whose
open bills proclaim their
hunger.

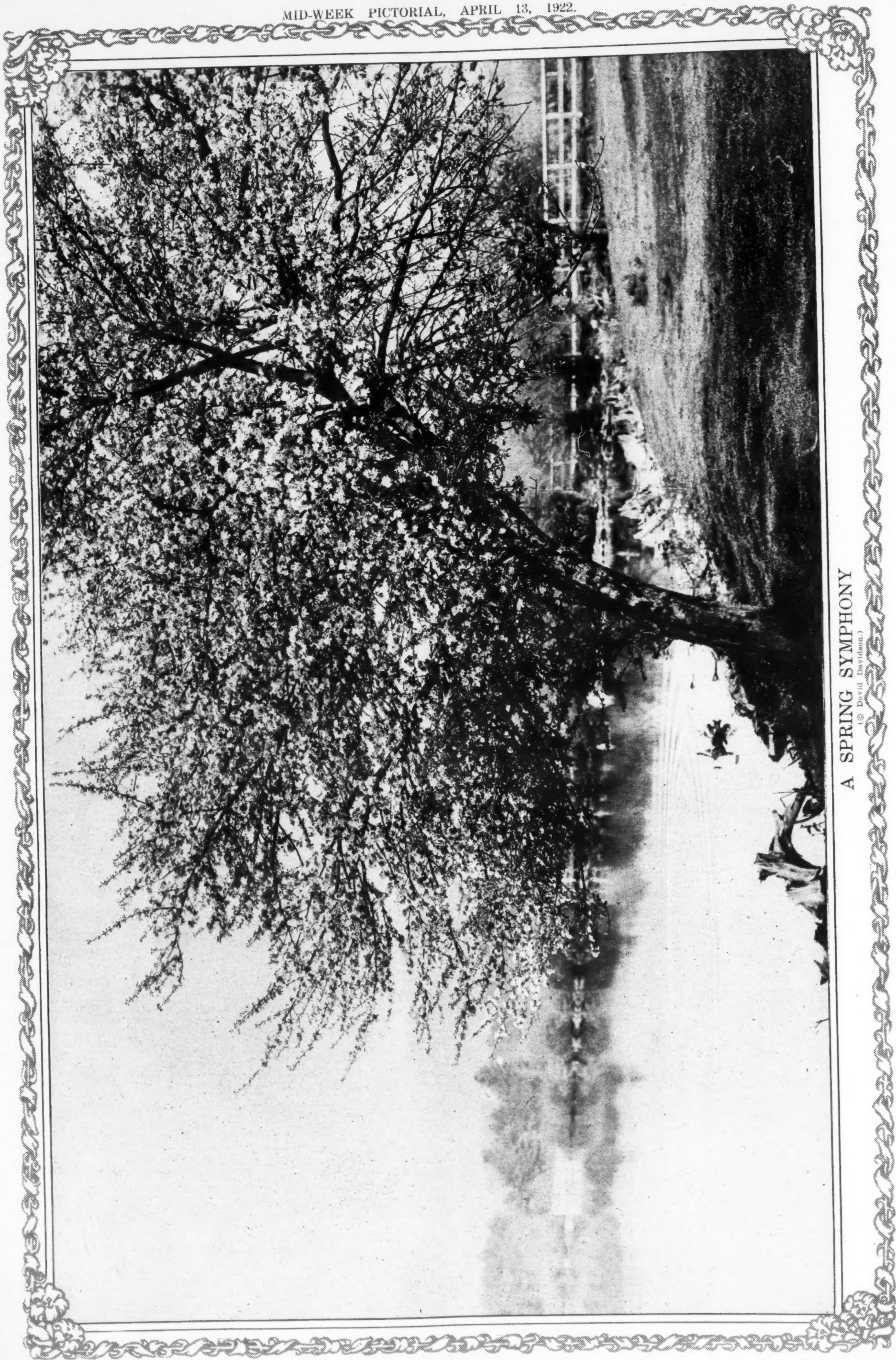
(Keystone View Co.)

Pastoral Scene of Notable Serenity and Beauty

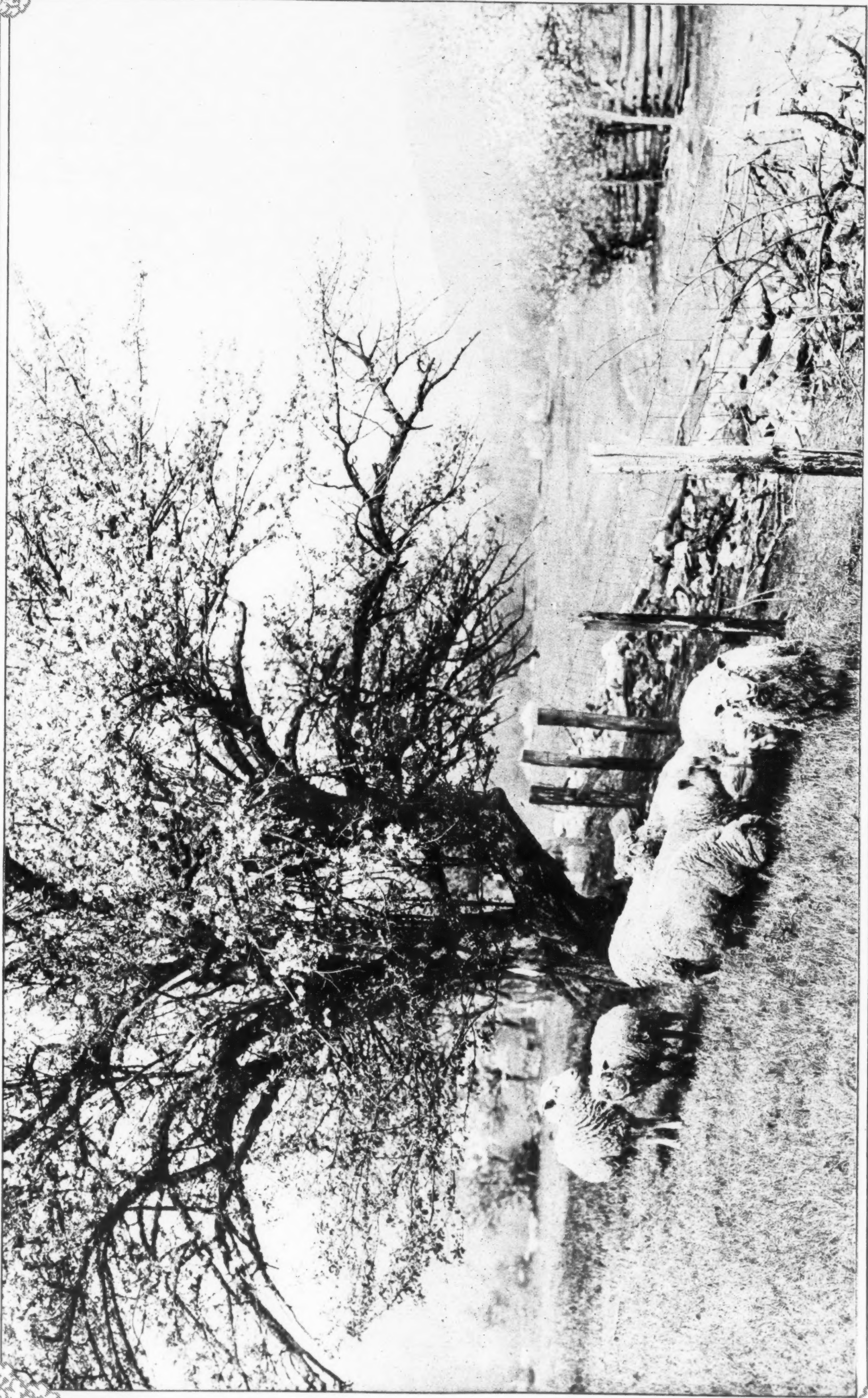


SPRING PASTURE

(Photo by John Kabel.)



A SPRING SYMPHONY
(© David Davidson.)



A PROMISE OF HARVEST

(© David Davidson.)



SPRINGTIME

(From Painting by Niczky.)

Beautiful
Women
of the Opera,
Stage and
Screen



AGNES
AYRES
"The
Sheik."

(Photo Edward
Thayer Monroe.)



MARILYNN
MILLER
"Sally."

(Photo Edward
Thayer Monroe.)



CONSUELA FLOWERTON
"Good Morning, Dearie."

(Photo Edward Thayer Monroe.)



MAE MURRAY
"Fascination."



JANET VELIE
"The Perfect Fool."
(Photo Alfred Cheney Johnston.)



MARTHA BRYAN ALLEN
"Back to Methuselah."
(Photo Alexander.)



SIDNEY SHIELDS
"The Hindu."
(Photo Lewis-Smith.)



JULIA SANDERSON
"Tangerine."
(Photo White Studio.)



MAY McAVOY
"A Homespun Vamp."
(Photo Edward Thayer Monroe.)



MARGARET
LAWRENCE
"Lawful Larceny."
(Photo Alfred Cheney Johnston.)



ANNE MORRISON
"The Bat."
(Photo Edward Thayer Monroe.)



CYRENA VAN
GORDON
Chicago Opera
Company.



JUNE
WALKER
"Six Cylinder
Love."



DOROTHY
PHILLIPS
"Once to Every
Woman."
(Photo Edward Thayer
Monroe.)



HELENE CHADWICK
"The Glorious Fool."
(Photo C. S. Bull.)



ADELE ASTAIRE
"For Goodness Sakes."
(Photo Edward Thayer Monroe.)



ALMA MAMAY
"Sally."
(Photo by Apeda.)



MARY EATON
"Ziegfeld Follies."
(Edward Thayer Monroe.)



SHIRLEY MASON
"Very Truly Yours."

(Photo Edward Thayer Monroe.)



DOROTHY
GISH
"Orphans
of the
Storm."



PEGGY
WOOD
"Marjo-
laine."
(Photo
Ira L.
Hill's
Studios)



MARJORIE DAW
"Experience."



PRISCILLA DEAN
"Wild Honey."



LILA LEE
"One Glorious Day"



MARY PICKFORD
"Little Lord Fauntleroy"



ELAINE HAMMERSTEIN
"Reckless Youth"



KATHARINE MacDONALD
"Domestic Relations"



Cantilever Stores

(Out this out for reference)

Akron—11 Orpheum Arcade
 Albany—Hewett's Silk Shop, 15 N. Pearl St.
 Altoona—Bendheim's, 1302—11th Ave.
 Asheville—Anthony Bros.
 Atlanta—Carlton Shoe & Clo. Co.
 Auburn & Geneva, N. Y.—Dusenbury Co.
 Baltimore—325 No. Charles St.
 Birmingham—219 North 19th St.
 Boston—Jordan Marsh Co.
 Bridgeport—W. K. Mollan
 Brooklyn—414 Fulton St.
 Buffalo—639 Main St.
 Cedar Rapids—The Killian Co.
 Charleston—J. F. Condon & Sons
 Charlotte—221 Piedmont Bldg.
 Chicago—30 E. Randolph St. (Room 502)
 —4750 Sheridan Rd. (Room 214)
 Cincinnati—The McAlpin Co.
 Cleveland—Graner-Powers, 1274 Euclid Av.
 Columbia, S. C.—Watson Shoe Co.
 Columbus, Miss.—Simon Loeb & Bro.
 Dallas—Leon Kahn Shoe Co.
 Davenport—R. M. Neustadt & Sons
 Dayton—The Rike-Kumler Co.
 Denver—224 Foster Bldg.
 Des Moines—W. L. White Shoe Co.
 Detroit—T. J. Jackson, 41 E. Adams Ave.
 Elizabeth—Gig's, 1053 Elizabeth Ave.
 El Paso—Popular Dry Goods Co.
 Erie—Weschler Co., 910 State St.
 Evanston—North Shore Bootery
 Fall River—D. F. Sullivan
 Fitchburg—W. C. Goodwin, 342 Main St.
 Grand Rapids—Herpolsheimer Co.
 Greenville, S. C.—Pollock's
 Hagerstown—Bikle's Shoe Shop
 Harrisburg—Orner's, 24 No. 3rd St.
 Hartford—86 Pratt St.
 Indianapolis—L. S. Ayres & Co.
 Jackson, Mich.—Palmer Co.
 Jacksonville—Golden's Bootery
 Jersey City—Bennett's, 411 Central Av.
 Kansas City, Kan.—Nelson Shoe Co.
 Lancaster, Pa.—Frey's, 3 E. King St.
 Lansing—F. N. Arbaugh Co.
 Lawrence, Mass.—G. H. Woodman
 Lexington, Ky.—Denton, Ross, Todd Co.
 Los Angeles—505 New Pantages Bldg.
 Louisville—Boston Shoe Co.
 Lowell—The Bon Marche
 McKeesport—Wm. F. Sullivan
 Macon—The Dannenberg Co.
 Milwaukee—Brouwer Shoe Co.
 Minneapolis—21 Eighth St., South
 Mobile—Level Best Shoe Store
 Montgomery—Campbell Shoe Co.
 Morristown—G. W. Melick
 Mt. Vernon, N. Y.—A. J. Rice & Co.
 Nashville—J. A. Meadors & Sons
 Newark—897 Broad St. (op. City Hall)
 New Britain—Sloan Bros.
 New Haven—153 Court St. (2nd floor)
 New Orleans—109 Baronne St. (Room 200)
 New Rochelle—Ware's
 New York—22 West 39th St.
 Norfolk—Ames & Brownley
 Oakland—205 Henshaw Bldg.
 Omaha—1708 Howard St.
 Passaic—Kroll's, 37 Lexington Ave.
 Pawtucket—Evans & Young
 Peoria—Lehman Bldg. (Room 203)
 Philadelphia—1300 Walnut St.
 Pittsburgh—The Rosenbaum Co.
 Pittsfield—Fahey's, 234 North St.
 Plainfield—M. C. Van Arsdale
 Portland, Me.—Palmer Shoe Co.
 Poughkeepsie—Louis Schonberger
 Providence—The Boston Store
 Reading—Sig. S. Schweriner
 Richmond, Va.—Seymour Sytle
 Rochester—148 East Ave.
 Rock Island—Boston Shoe Co.
 St. Louis—516 Arcade Bldg., opp. P. O.
 St. Paul—43 E. 5th St. (Frederic Hotel)
 San Antonio—Guarantee Shoe Co.
 San Francisco—Phelan Bldg. (Arcade)
 San Jose—Hoff & Kayser
 Savannah—Globe Shoe Co.
 Schenectady—Patton & Hall
 Seattle—Baxter & Baxter
 Shreveport—Phelps Shoe Co.
 Sioux City—The Pelletier Co.
 Springfield, Ill.—A. W. Klaholt
 Stamford—L. Spelke & Son
 Syracuse—136 S. Salina St.
 Tacoma—255 S. 11th St. (Fidelity Bldg.)
 Toledo—LaSalle & Koch Co.
 Topeka—The Pelletier Store
 Tulsa—Lyons' Shoe Store
 Washington—1319 F Street
 Worcester—J. C. MacInnes Co.
 Yakima—Kohl's Shoe Co.
 Yonkers—Louis Klein, 22 Main St.
 York—The Bon Ton
 Youngstown—B. McManus Co.
 Zanesville—J. B. Hunter Co.

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Youth is Flexible

Girlish Grace is Impossible if Your Feet are Bound

CANTILEVER SHOES, with their flexible arches, give your feet a new freedom that will reflect itself in your posture and walk. In every move you make on your feet, they will help you, whether you are playing with baby, reaching for something on a shelf, dusting pictures, getting in a car or shopping. In Cantilevers, you have a gentle, flexible arch support that permits your feet to exercise and strengthen. Cantilever Shoe arches are flexible like your own arches. They aid the circulation of your blood. In them you will walk with more grace and perform your pleasures and duties with an unhampered freedom that will increase your tirelessness (your vitality) and change everyday activities into beneficial exercise.

In ordinary shoes with their stiff, unyielding arches and unnatural lines your whole bearing is unconsciously stiffened. The muscles of your body as well as your feet are strained. "Weak foot" develops and you cannot walk with natural grace. Slowly the marring marks of age creep in. Age is manifested by impaired circulation and lack of flexibility. Youth is elastic—supple. The choice is yours whether people read the signs of age or the freshness of youth in your face.

Play golf or tennis, dance or do calisthenics if you wish, but don't offset the beneficial effects of such exercise by wearing shoes with stiff, unyielding arches when you are walking, standing or working. In Cantilevers you will find supreme comfort, support that permits helpful foot exercise with every step, low heels wedged to make you walk correctly, natural lines and room for the toes. These special features have not taken away from their trim appearance. They are finely made of splendid materials and are reasonably priced.

Shoes that do not bear the Cantilever trade-mark are not Cantilever Shoes. Avoid substitution. Cantilevers are sold everywhere—but by only one dealer in each city, except New York. Cantilevers, wherever sold, are properly fitted by experienced men. If none of the dealers listed at the left is near you write the manufacturers, Morse & Burt Co., 11 Carlton Ave., Brooklyn, N. Y., for the address of a nearby dealer and an interesting booklet about comfortable shoes. If you forget your dealer's address, 'phone "Tel-U-Where" in the larger cities and they will tell you where.

Cantilever Shoe

Endorsed by Women's Colleges, Women's Clubs,
 Public Health Authorities, Physicians, Osteopaths,
 Directors of Physical Education, Editors,
 Stage Celebrities and prominent women everywhere.



Fashion's Latest Decrees in Women's Wear



THREE-PIECE SUIT
McCreery importation of navy blue Poret twill, combined with Koster-Kreje-Knit gorgeously embroidered in Oriental colors. The hat is a Paris model of Milan straw and taffeta. Worn by Kathleen Martyn.
(Photo Ira L. Hill's Studio.)



DINNER DRESS
Lanvin dinner gown imported by Bonwit Teller and worn by Elsie Mackay. The gown is of lilac silk crepe with delicate blending of periwinkle, mauve and white beads. The streamer sleeves have jeweled ribbons suspended from under the arm to the hem of the skirt.



DRESS AND CAPE
Menter design with cape and dress made of the same material, silk-backed black satin trimmed with steel beads and shells. Hat of Milan straw and satin with large French knots studding the upturned brim. Worn by Betty William.
(Photo Ira L. Hill's Studio.)

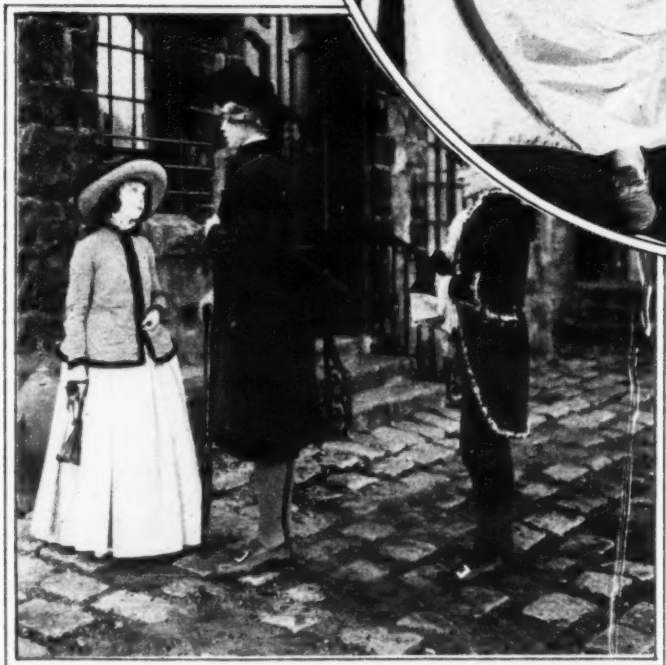


SILK GOWN
Bonwit Teller imported gown of filet silk, embroidered with steel beads and shells. The shoes from Bob are of black satin with rhinestone buckles. The Milgrim hat is of black satin with lemon color facing. Worn by Evelyn Greeley.
(Photo Ira L. Hill's Studio.)



AND NOW IT'S THE SENSATION OF STAID OLD LONDON

"The greatest dramatic enactment the world has ever known since the living contests in the Roman Amphitheatre," says Amy Leslie, Dramatic Editor *Chicago Daily News*.



"Moments when one has to look away to keep from being entirely swept away by a flood of emotion."—Dramatic Editor *N. Y. Evening Sun*.

"I was simply overpowered by the terrific forces Griffith has turned loose in the theatre," says Fred McIsaacs, dramatic editor of *The Boston American*.



"This is something beyond the emotion of the stage—something bigger: A new name should be coined," says Archie Bell, dramatic editor, *Cleveland News*.

"Griffith has set a standard of motion picture excellence for the whole world," says *The New York World*.

IN ALL THE HISTORY OF THE THEATRE NOTHING SO WONDERFUL AS
D. W. Griffith's Empire of New Emotions

ORPHANS of the STORM^{now} at APOLLO THEATRE

Dainty and Modish Hats Fashioned by Ingenuity of Leading Designers



FETCH- ING DESIGN

Hat of Hollander design made of cherry-colored horsehair and wreathed in black and red cherries. Worn by Fania Marinoff of Frank Fay's "Fables."

(Photo White Studio.)



IMPORTED MODEL

Mme. Nicole importation from Paris. The hat is of black satin and gold with black trimming, its beauty further enhanced by the ostrich plume at one side. Worn by Evelyn Greeley.

(Photo Ira L. Hill's Studio.)



SPORTS HAT

Louise Huff of "Disraeli" wearing a Florette sweater and sports hat of canary and blue, the former silk, the latter felt.

(Photo White Studio.)

PARIS CREATION
Hat imported from Paris by Franklin Simon & Co., having a Louison close shape of picot straw with a bow of supple satin ribbon. Worn by Irene Bordoni.

(Photo Alfred Cheney Johnston.)

ARTISTIC EFFECT

Dobbs hat of fancy straw, cleverly trimmed with canna, dull rose, and other fashionable shades to harmonize with the new Spring suitings. Worn by Diana Allen.

(Photo Old Masters Studio.)



REBOUX HAT

Imported by Bonwit Teller. It is large and of black taffeta, with lace turning Summer sunshine into flattering shadows. It is becomingly worn with a Rolande gown by Mae Burns.

(Photo Fab Studio.)

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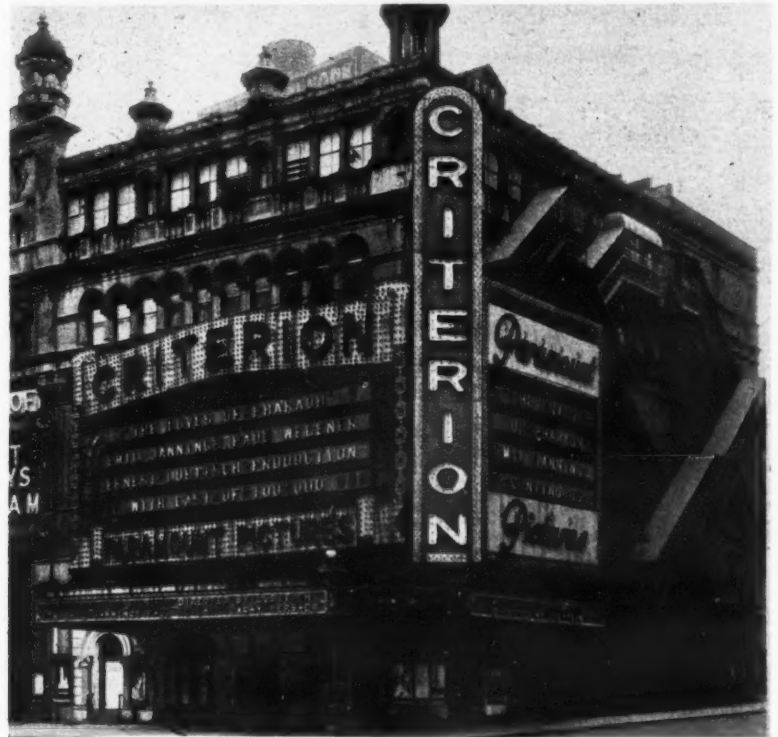
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Victor Wagner and Drago Jovanovich Conducting

Evening Gowns and Street Suits Embodying Latest Hints of Fashion



SATIN DANCE FROCK
Bonwit Teller design that follows the vogue originated by the wedding gown of Princess Mary in its combination of silver lace combined with gleaming peach color satin, adorned with a colorful nosegay. Worn by Mae Burns.
(Photo Fab Studio.)



FRENCH MODEL

Two-piece suit imported by Giddings and trimmed with paisley, giving it a touch of the bizarre that is altogether charming. Worn by Eleanor Woodruff.

(Photo Ira L. Hill's Studio.)



EVENING GOWN
Bergdorf - Goodman design of rose petal chiffon with the fashionable new trimming of chiffon applied roses. Worn by Talulah Bankhead.
(Photo White Studio.)



ATTRACTIVE COSTUME
Hickson model of navy blue Poirer twill with white Canton crepe and blue-and-white silk embroidery. It is a three-piece suit.

(Photo Old Masters Studio.)

A HYPOTHETICAL QUESTION



SUPPOSE that a young woman, happily married, good-looking, intelligent, a charming wife and a devoted mother, were to find it necessary to leave her husband for several months on an errand of great importance.

SUPPOSE that when she returned she found her husband enmeshed in the toils of an unscrupulous adventuress who had stripped him of all his money and so deprived the wife and the child of what was rightfully theirs.

SUPPOSE the enterprising wife had engaged herself as secretary to this adventuress under a nom-de-plume; and, in revenge, and to teach her a lesson, had stolen from her the man she loved, and with his assistance, rifled her safe of all her ill-gotten gains, including those taken from her own husband. Of course she intended to return eventually all but what belonged to her and her child.

NOW if you were on a jury and the wife were brought before you for larceny, what would you do?

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STRIKING GOWN

"Cara" design with white georgette for its foundation, over which are draped bands of black georgette. The pointed sleeves are heavily embroidered in black wool and pearl beads. Loops caught at the waist give uneven hemline.

JACKET SUIT

Tailored jacket suit of tan homespun with black and white wool lace and wrought metal ornaments at collar and belt. From Charlotte, Paris.



COOLIE TURBAN

French creation of red straw decorated with "spikes" that give an unusual but attractive effect.

(Photos Underwood & Underwood.)



EVENING GOWN

Aine Montaille design made of black satin with a twisted girdle of self material. The overblouse and side panels are of metallic lace.



LEWIS HAT

Of attractive shape that is becoming to almost any type of face. It is fashioned of black and white grosgrain ribbon, and the contrasting colors produce a decidedly piquant effect.



THREE-PIECE SUIT

A Welly-Loers design. The skirt and cape are of blue invisible check serge, while the blouse is of sheerest white silk muslin embroidered in tones of blue, rose and gray.



The Prudential in 1921

Paid-for business (issued, revived and increased) **\$1,139,784,232**

Over \$107,000,000 greater than in 1920, The Prudential's best previous year—an achievement testifying to the constantly increasing confidence of the public in The Prudential.

Total insurance in force **\$5,668,080,870**

Including an increase of over \$572,000,000 made during 1921.

Number of policies in force **22,143,233**

Representing insurance on one out of every eight persons in the United States and Canada.

Number of death claims paid since organization **3,191,139**

Including 175,623 claims paid in 1921, at the rate of 585 for each business day.

Paid policyholders in 1921 **\$68,970,512**

Total paid policyholders since organization, plus amount held for their security, now exceeds \$1,538,342,000.

Dividends paid policyholders in 1921 **\$16,537,822**

Since mutualization became effective in 1916, policyholders whose contracts contained no provision for dividends have received \$27,000,000 in dividends, which would not have been paid under the Company's previous practice.

Reserves, held to protect policy contracts **\$717,824,358**

Held for policy dividends, payable after 1921 **20,752,077**

Other liabilities **17,680,126**

Surplus, including capital stock **33,251,662**

Assets **\$789,508,223**

The savings of Prudential policyholders, securely held and busily working in loans upon homes, farms, schools, railroads and other industries, as well as in municipal, state and government securities.

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Frocks, Coats and Suits That Are Now the Vogue



WHITE SPORTS COAT

Best & Co. design, made of polo cloth with Scotch plaid loose sleeves and collar to match. The white felt hat is trimmed with pompoms of narrow ribbon. Worn by Eleanor Woodruff.

(Photo Ira L. Hill's Studio.)



UNUSUAL DESIGN

Fascinating draped evening gown of oriole yellow crepe meteor with self-jeweled banding and girdle. Lattice designed sleeve, finishing with long wrist panels. New Hickson creation.

(Photo Old Masters Studio.)



EVENING GOWN

Anna Spencer design that suggests both youth and dignity in its long, slender lines and irregular panels. The foundation is of silver cloth with trimmings of pearl-embroidered lace.

(Photo White Studio.)

DINNER GOWN

Typical of the Jenny silhouette is this Franklin Simon & Co. importation of black lace and black crepe. The Japanese plaque is a novel note. Worn by Hedda De Wolf Hopper.

(Photo Old Masters Studio.)

JENNY MODEL

Imported by Best & Co. The coat is a satin-backed crepe bloused effect embroidered in silk braid. Worn by Hedda De Wolf Hopper of "Six Cylinder Love."

(Photo Ira L. Hill's Studio.)



**STATEMENT OF THE OWNERSHIP,
MANAGEMENT, &C., REQUIRED
BY THE ACT OF CONGRESS OF
AUG. 24, 1912, OF**

Mid-Week Pictorial

Published weekly at New York, N. Y., for
April 1, 1922.

State of New York, County of New York, ss.:
Before me, a Registered Notary Public in
and for the State and county aforesaid, per-
sonally appeared Charles R. Miller, who,
having been duly sworn according to law,
deposes and says that he is the Vice Presi-
dent of The New York Times Company, Pub-
lisher of Mid-Week Pictorial, and that the
following is, to the best of his knowledge
and belief, a true statement of the owner-
ship, management, &c., of the aforesaid pub-
lication for the date shown in the above cap-
tion, required by the Act of Aug. 24, 1912,
embodied in Section 443, Postal Laws and
Regulations, to wit:

1. That the names and addresses of the
publisher, editor, managing editor, and busi-
ness manager are:

Publisher—Adolph S. Ochs,
The Times, Times Sq., New York City.
Editor—George W. Ochs Oakes,
The Times, Times Sq., New York City.
Managing Editor—George W. Ochs Oakes,
The Times, Times Sq., New York City.
Business Manager—George W. Ochs Oakes,
The Times, Times Sq., New York City.

2. That the owners are:
Owner—The New York Times Company.
Stockholders holding 1 per cent. or more of
total amount of stock:

Adolph S. Ochs, controlling stockholder,
The Times, New York City; Charles R.
Miller, The Times, New York City;
Ellisabeth Luther Cary, The Times, New
York City; Carr V. Van Ande, The Times,
New York City; Louis Wiley, The Times,
New York City; Estate of John Norris,
The Times, New York City; Iphigene
Ochs Sulzberger, The Times, New York
City; Effie Wise Ochs Trust, The
Times, New York City; Julius Ochs
Adler, The Times, New York City;
Arthur Hays Sulzberger, The Times,
New York City; Janet E. L. Sullivan,
154 East 74th St., New York City; John
G. Agar, New Rochelle, N. Y.; Annie M.
McClymonds, Morris Plains, N. J.;
Madge D. Miller, 635 Park Av., New
York City; Hoyt Miller, 635 Park Av.,
New York City; Katrina Trask Estate,
Saratoga Springs, N. Y.

3. That the known bondholders, mortgagees,
and other security holders owning or holding
1 per cent. or more of total amount of bonds,
mortgages, or other securities are:

New York Trust Company, Trustee; Caro-
line E. Richmond, Horace E. Smith, Mrs.
A. Lobenstein, Leo Wise, Trustees George
Lauder Trust, Louis Wiley, Henry R. Hoyt,
Miss Marie Theresa Kohn, Mrs. Gertrude
O'Brien, Mrs. Louise W. Carnegie, Miss
R. S. Hoyt, Mrs. R. E. Hoyt, George W.
O. Oakes.

4. That the two paragraphs next above,
giving the names of the owners, stockholders,
and security holders, if any, contain not only
the list of stockholders and security holders
as they appear upon the books of the com-
pany, but also, in cases where the stockholder
or security holder appears upon the books of
the company as Trustee or in any other
fiduciary relation, the name of the person or
corporation for whom such Trustee is acting,
is given; also that the said two paragraphs
contain statements embracing affiant's full
knowledge and belief as to the circumstances
and conditions under which stockholders and
security holders, who do not appear upon the
books of the company as Trustees, hold stock
and securities in a capacity other than that
of a bona fide owner; and this affiant has
no reason to believe that any other person,
association, or corporation has any interest
direct or indirect in the said stock, bonds,
or other securities than as so stated by him.

CHARLES R. MILLER, Vice President.
Sworn to and subscribed before me this
first day of April, 1922.

[Seal.] Arnold Sanchez,
Notary Public, New York County, No. 24.
New York Register's No. 4168. Commis-
sion expires March 30, 1924.

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At Easter the gift of a fine per-
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Style and Beauty in Dresses, Hats and Footwear



DANCING PUMPS

Best & Co. design in suede and patent leather pumps, greatly in vogue.

(Photo Ira L. Hill's Studio.)



STUDY IN BLACK AND WHITE

White buckskin pumps with black patent leather two-strap saddle, white and black hose, white and black dress, white and black parasol—a smart Bonwit Teller combination.

(Photo Fab Studio.)



DAINTY SHOES

Of the very latest design and made of black patent leather, from Best & Co.

(Photo Ira L. Hill's Studio.)



SUEDE AND LEATHER

Very fetching is this combination of brown leather and gray suede in these Best & Co. shoes.

(Photo Ira L. Hill's Studio.)



FRENCH IMPORTED HAT

From Lucille, Ltd. Made of French lace with a harem veil that can be worn below the eyes or thrown over the hat. Worn by Christine Norman.

(Photo Ira L. Hill's Studio.)

CHARMING EFFECT

Patent leather and gray suede shoes with low heels, from Best & Co.

(Photo Ira L. Hill's Studio.)



SPORTS SUIT
Brown flannel jacket with white shining buttons, so that it cannot be outdone by brown and white plaided skirt. The silhouette is very smart. John Wanamaker design.

(Photo Old Masters Studio.)



LOUISON MODEL

Imported by Franklin Simon & Co. It is made of black taffeta with under brim of white tagal straw. Crown is covered by flock of small white birds. Worn by Irene Bordoni.

CONTRASTING COLORS

High-heeled patent leather shoes, trimmed with white leather, from Best & Co.

(Photo Ira L. Hill's Studio.)





MISS KATHLEEN MARTYN of "Sally"
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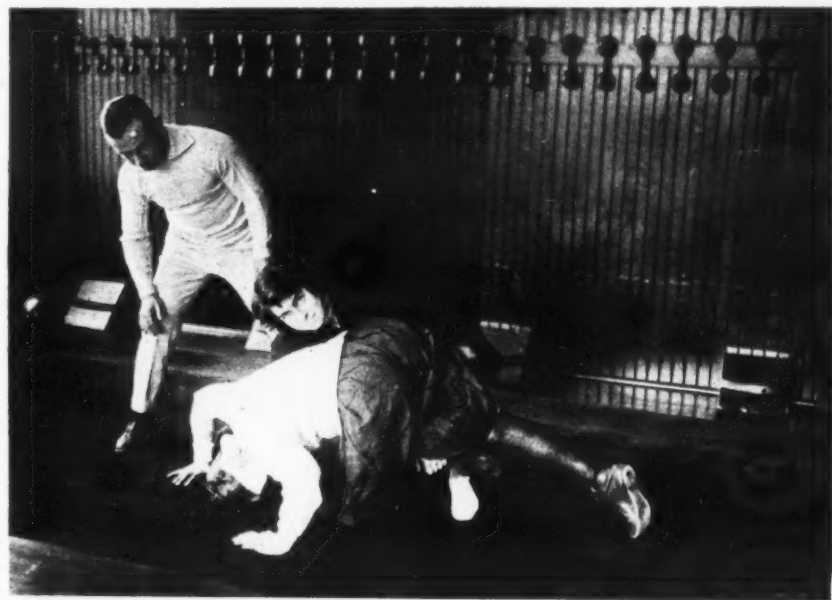
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MEN, WOMEN AND CHILDREN

Curious "Potlatch" Custom Frowned On by Canada



Indian "potlatch" in British Columbia, with sewing machines and dressers given away by their possessors, who thus utterly impoverish themselves.

(Photos Francis Dickie.)



Typical "potlatch" at Alert Bay, B. C., showing clothes and shoes of which their owners have divested themselves and which are to be given to any members of the tribe who are guests of owner.



Kitchen utensils that are free to any one of owner's guests. It is a point of honor with the Indians at stated intervals to give away all their possessions. As their comrades do the same thing, it amounts after all to little more than an exchange of goods.

Oolichans, a small fish six to eight inches long, are here shown being softened in the sun so that the Indians can get a sort of butter from them. They yield almost pure oil, which is to the Indians what butter is to a white man. The fish are caught in nets by millions during the month of March, when they come from the Pacific up the rivers of British Columbia. After being softened in the sun they are thrown into great cedar vats and boiled, the water being heated by hot stones dropped in. The oil rises to the top and is skimmed off and preserved.





A new assistant *in the kitchen* a new efficiency *in the household*

Whether the duties incident to the proper maintenance of the household are actually performed by the mistress of the house, or whether these tasks are entrusted to others, the matter of selecting the proper kitchen equipment deserves the most careful consideration.

The housewife of today has discarded wooden kitchen and pantry equipment along with the wooden wash tubs of long ago. She has small consideration for rickety work tables, uncovered shelves and cupboards, or unscientific receptacles for the storing of food.

And so she approves in every detail the wondrous efficiency of WHITE HOUSE kitchen and pantry equipment. The durable, gleaming, *white-enameled* surface and

the nicety of arrangement do not influence her to overlook details of construction. It is beautiful, yes, but, what is more important, WHITE HOUSE equipment is made *all of steel*, and the various units are in *sections*.

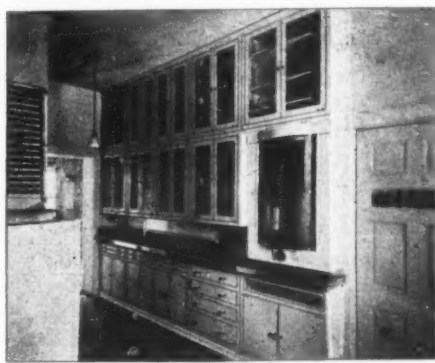
The numerous improvements that mean so much to the busy woman have all been provided. Each door has a *personal* catch, independent of its neighbor; sanitary, nickel-topped work tables of the correct

height; anti-friction drawers; pest-proof bins for the storing of flour, sugar and vegetables; *white-enameled* surface, easy to clean and to *keep* clean!

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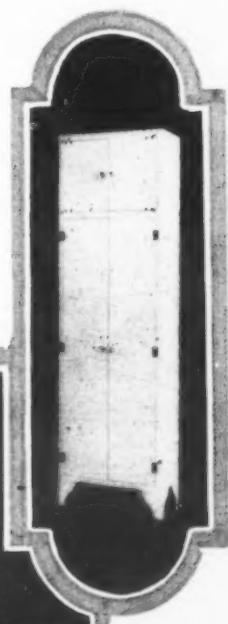
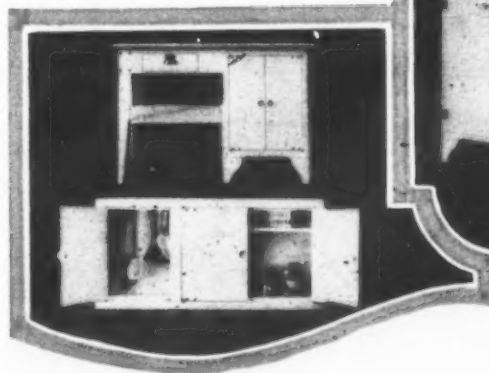
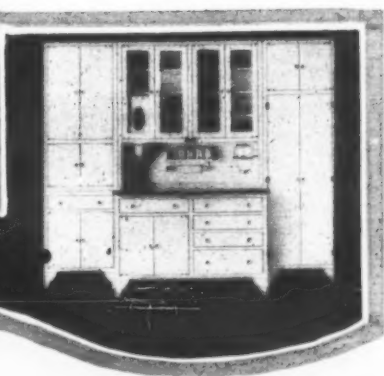
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Three piece knicker suits of imported Donegal tweeds, in smart mixtures for golf and country wear. Coat and knickers and wrap around skirt.

\$65.00 and \$95.00

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Two piece suits of imported tweeds and home-spuns for street and sports wear. Made in semi-fitted and belted models, in smart mixtures and high colors. **\$48.00, \$55.00, \$60.00 and \$75.00**

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WE present what we believe to be the choicest selection of women's sport clothing in this city. To give an individuality that is above the ordinary one must look for the exclusive in fabrics, in tailoring, in weaves as well as in models.

Our clothing is designed for the sport in which it is to be used—by designers who sense the difference between a style made to show and one to wear. Of a necessity, such fine sports clothing cannot be produced in quantity. Our assortments are limited, but this is a further assurance to the discriminating of their exclusiveness.

Tweeds, Donegals and Heathers, special importations from Scotland that bring you visions of St. Andrews or Hoylake. Gay silks for the scarfs and sweaters that brighten the costume with a touch of color. The further fact that we have been able to produce this clothing at prices that are moderate only enhances their value.

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